

EVERYONE SUDDENLY BURST OUT SINGING

SIEGFRIED SASOON

PETER WILLSHER

Andante con moto

Soprano
f Ev - 'ry - one sud - den - ly burst out sing - ing; And *f* was filled

Alto
f Ev - 'ry - one sud - den - ly burst out sing - ing; I was filled

Tenor
f Ev - 'ry - one sud - den - ly burst out sing - ing; I was filled

Bass
f Ev - 'ry - one sud - den - ly burst out sing - ing; I was filled

Keyboard
Andante con moto
f

4

with such de - light As pris - oned birds _ must find in free - dom, *ff*

with such de - light As pris - oned birds _ must find in free - dom, *ff*

with such de - light As pris - oned birds _ must find in free - dom, *ff*

with such de - light As pris - oned birds must find in free - dom, *ff*

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7

f *p* *molto cresc.*

Wing - ing wild - ly a - cross the white Or - chards - and dark green fields; -

f *p* *molto cresc.*

Wing - ing wild - ly a - cross the white Or - chards - and dark green fields; -

f *p* *molto cresc.*

Wing - ing wild - ly a - cross the white Or - chards - and dark green fields; -

f *p* *molto cresc.*

Wing - ing wild - ly a - cross the white Or - chards - and dark green fields; -

11

rall. *ff dim.*

Or - chards - and dark green fields; - On on on on

rall. *ff dim.*

Or - chards - and dark green fields; - On on on on

rall. *ff dim.*

Or - chards - and dark green fields; - On on on on

rall. *ff dim.*

Or - chards - and dark green fields; - On on

rall. *ff dim.* *mf*

15

p and out of sight, *ppp rit.* out of sight, out of sight.

p and out of sight, *ppp rit.* out of sight, out of sight.

p and out of sight, *rit.* sight, *ppp* sight.

p out of sight. *rit.* *ppp*

p *ppp*

19 Poco meno mosso

mf Ev - 'ry - one sud - den - ly burst out sing - ing; And I was filled with such de - light

mf Ev - 'ry - one sud - den - ly burst out sing - ing; And I was filled with such de - light

mf Ev - 'ry - one sud - den - ly burst out sing - ing; And I was filled with such de - light

mf Ev - 'ry - one sud - den - ly burst out sing - ing; And I was filled with such de - light

Poco meno mosso

23

As pris-oned birds_ must find in free-dom, Wing-ing wild-ly a-cross the white

As pris-oned birds_ must find in free-dom, Wing-ing wild-ly a-cross the white

As pris-oned birds_ must find in free-dom, Wing-ing wild-ly a-cross the white

As pris-oned birds_ must find in free-dom, Wing-ing wild-ly a-cross the white

As pris-oned birds_ must find in free-dom, Wing-ing wild-ly a-cross the white

27 Pesante

Or-chards_ and dark green fields;_ Or-chards_ and dark green fields;_

Or-chards_ and dark green fields;_ Or-chards_ and dark green fields;_

Or-chards_ and dark green fields;_ Or-chards_ and dark green fields;_

Or-chards_ and dark green fields;_ Or-chards_ and dark green fields;_

Pesante

31 *legato*

legato on — on — and out of sight. *ppp*
legato on — on — and out of sight. *ppp*
legato on — on — and out of sight. *ppp*
legato on — on — and out of sight. *ppp*
legato on — on — and out of sight. *ppp*
legato on — on — and out of sight. *ppp*

35 ← ♩ = ♩ →

pp *poco cresc.*
 Ev - 'ry - one's voice was sud - den - ly lif - ted; And beau - ty
pp *poco cresc.*
 Ev - 'ry - one's voice was sud - den - ly lif - ted; And beau - ty
pp *poco cresc.*
 Ev - 'ry - one's voice was sud - den - ly lif - ted; And beau - ty
pp *poco cresc.*
 Ev - 'ry - one's voice was sud - den - ly lif - ted; And beau - ty
pp *poco cresc.*

40

came like the set - ting sun: My heart my

came like the set - ting sun: My heart my

came like the set - ting sun: My heart my

came like the set - ting sun: My heart my

44

molto rit. *Poco adagio*

div. pp *unis*

heart was sha - ken with { Ev - 'ry - one's voice was sud - den - ly
Tears;

molto rit. *div. pp* *unis*

heart was sha - ken with { Ev - 'ry - one's voice was sud - den - ly
Tears;

molto rit. *div. pp* *unis*

heart was sha - ken with { Ev - 'ry - one's voice was sud - den - ly
Tears;

molto rit. *Poco adagio*

pp *unis*

heart was sha - ken with { Ev - 'ry - one's voice was sud - den - ly
Tears;

49

lif - ted; And beau - ty came like the set - ting sun: My

lif - ted; And beau - ty came like the set - ting sun: My

lif - ted; And beau - ty came like the set - ting sun: My

lif - ted; And beau - ty came like the set - ting sun: My

54

heart, my heart was sha - ken with tears; and hor - ror

heart, my heart was sha - ken with tears; and hor - ror

heart, my heart was sha - ken with tears; and hor - ror

heart, my heart was sha - ken with tears; and hor - ror

59

Adagio

Grave

ppp

Drif - ted a - way . . . O, but ev - 'ry - one

Drif - ted a - way . . . O, but ev - 'ry - one

Drif - ted a - way . . . O, but ev - 'ry - one

Drif - ted a - way . . . O, but ev - 'ry - one

Grave

ppp

63

poco cresc.

Was a bird; and the song was word

Was a bird; and the song was word

Was a bird; and the song was word

Was a bird; and the song was word

poco cresc.

68

mp *dim.* *molto rall.*

less; the sing - ing the sing - ing will nev - er be

mp *dim.* *molto rall.*

less; the sing - ing the sing - ing will nev - er be

mp *dim.* *molto rall.*

less; the sing - ing the sing - ing will nev - er be

mp *dim.* *molto rall.*

less; the sing - ing the sing - ing will nev - er be

mp *dim.* *molto rall.*

72

ppp *largamente*

done will nev - er be done.

ppp *largamente*

done will nev - er be done.

ppp *largamente*

done will nev - er be done.

ppp *largamente*

done will nev - er be done.

ppp *largamente*