

Kodachrome

6

Soprano
Oh think back on all the stuff

Alto
Oh think back on all the stuff

Tenor
Oh When I think back on all the stuff

Bass
Oh think back on all the stuff

10

S.
I learned in high school It's a wonder I can think at all

A.
I learned in high school It's a wonder I can think at all

T.
I learned in high school It's a wonder I can think at all

B.
I learned in high school It's a wonder I can think at all

15 p2

S. my lack of edu- u- ca- tion has- n't hurt

A. my lack of ed- u- ca- tion has n't hurt

T. And though my lack of ed- u- ca- tion has- n't hurt

B. my lack of ed- u- ca- tion has- n't hurt

19

S. — me none I can read the writ- ing on the wall — Ko-da-

A. — me none I can read the writ- ing on the wall — Ko-da-

T. — me none I can read the writ- ing on the wall — Ko-da-

B. — me none I can read the writ- ing on the wall — Ko-da-

24

S. chro____ me those nice bright col____ ours give us the gree-

A. chro____ those nice bright col____ ours give us the gree-

T. chro____ me They give us those nice bright col____ ours They give us the gree-

B. chro____ me those nice____ bright col- ours give us the gree-

28

S. ns of sum- mer all the world is

A. ns of sum- mer all the world is

T. ns of sum- mer Makes you think all_ the world's_ a sun ny

B. ns of sum-mer Makes all the world is

32 p3

S. day oh yeah I got a Ni- kon cam 'ra love to pho- to-

A. day oh yeah I got a Ni- kon cam 'ra I love to take a pho- to-gra-

T. day oh yeah I got a Ni- kon cam 'ra I love to take a pho- to-gra-

B. day oh yeah I got a Ni- kon cam 'ra love to pho- to-

37 To Coda **2**

S. graph So ma-ma don't take my Ko-da-chrome a- way

A. — ph So ma-ma don't take my Ko-da-chrome a- way

T. — ph So ma-ma don't take my Ko-da-chrome a- way

B. graph so, ma-ma don't take my 'chrome a- way

43

S. all the girls I knew when I was sin- gle

A. all the girls I knew when I was sin- gle

T. If you took all the girls I knew when I was sin- gle

B. all the girls I knew when I was sin- gle

48

S. brought 'em all to- ge- ther for one night ne-

A. brought 'em all to- ge- ther for one night ne-

T. And brought 'em all to- ge- ther for one night I know they'd ne-

B. brought 'em all to- ge- ther for one night ne-

p4 brought 'em all to- ge- ther for one night ne-

52

S. — ver match_ my sweet im- a- gin- a- tion

A. — ver match_ my sweet im- a- gin- a- tion

T. — ver match_ my sweet im- a- gin- a- tion

B. — ver match_ my sweet im- a- gin- a- tion

56

D.S. al Coda \oplus

S. And ev'-ry-thing looks worse_ in black and white_

A. And ev'-ry-thing looks worse_ in black and white_

T. And ev'-ry-thing looks worse_ in black and white_

B. And ev'-ry-thing looks worse_ in black and white_

2

61

S. Ma-ma don't_ take my Ko- da-chrome a- way_

A. Ma-ma don't_ take my Ko- da-chrome a- way_

T. Ma-ma don't_ take my Ko- da-chrome a- way_

B. no, no, Ma- ma please don't take my Ko- da- chrome a- way don't take it

65 p5

S. Ma-ma don't_ take my Ko- da-chrome a- way_ ay_

A. Ma-ma don't_ take my Ko- da-chrome a- way_ ay_

T. Ma-ma don't_ take my Ko- da-chrome a- way_ ay_

B. no, no, Ma- ma please don't take my Ko- da- - chrome a- way don't take it

69

S. Ma-ma don't_ take my Ko- da-chrome a- way_

A. Ma-ma don't_ take my Ko- da-chrome a- way_

T. Ma-ma don't_ take my Ko- da-chrome a- way_

B. no, no, Ma- ma please don't take my Ko- da- chrome a- way don't take it

73

S. Ma-ma don't take my Ko- da- chrome_

A. Ma-ma don't take my Ko- da- chrome_

T. Ma-ma don't take my Ko- da- chrome_

B. take my Ko da chrome Ma- ma please don't take my Ko- da-

75

S. Ma-ma don't take my Ko- da- chrome_ Ma-ma don't take my Ko- da- chrome_ a-

A. Ma-ma don't take my Ko- da- chrome_ Ma-ma don't take my Ko- da- chrome_ a-

T. Ma-ma don't take my Ko- da- chrome_ Ma-ma don't take my Ko- da- chrome_ a-

B. chrome don't take it from me Ma- ma take an y thing else you want, I

77

S. way Ma-ma don't take my Ko- da-chrome_

A. way Ma-ma don't take my Ko- da-chrome_

T. way Ma-ma don't take my Ko- da-chrome_

B. want the col our Ko- da- chrome Ma- ma please don't take my Ko- da-

p6

79

S. Leave your boy so far from home Ma ma don't take my Ko- da- chrome_ a-

A. Leave your boy so far from home Ma ma don't take my Ko- da- chrome_ a-

T. Leave your boy so far from home Ma ma don't take my Ko- da- chrome_ a-

B. chrome don't take it from me Ma- ma take an- y- thing else you want, I

81

S. way Ma-ma don't take my Ko-da-chrome_ hm- mmm

A. way Ma-ma don't take my Ko-da-chrome_ hm- mmm

T. way Ma-ma don't take my Ko-da-chrome_ hm- mmm

B. want the col-our Ko-da- chrome Ma-ma don't take my Ko da chrome_ hm- mmm

84

S. Ma-ma don't take my Ko-da- chrome_ a- way The world's a

A. Ma-ma don't take my Ko-da- chrome_ a- way The world's a

T. Ma-ma don't take my Ko-da- chrome_ a- way The world's a

B. Ma-ma don't take my Ko-da- chrome_ a- way The world's a

4 rit. - - - ♩ = 50

92

S. sun- ny day!

A. sun- ny day!

T. sun- ny day!

B. sun- ny day!

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has three sharps (F#, C#, G#). The lyrics are 'sun-ny day!'. The Soprano part starts with a quarter note 'sun-' and a half note 'ny' with a fermata. The Alto part starts with a quarter note 'sun-' and a half note 'ny' with a fermata. The Tenor part starts with a quarter note 'sun-' and a half note 'ny' with a fermata. The Bass part starts with a quarter note 'sun-' and a half note 'ny' with a fermata. All parts end with a quarter note 'day!' and a fermata. The page number '92' is written above the Soprano staff.