

CHORUS.

Nº 6.

Allegro energico. *ff*

Soprano. *ff*
Where - fore
Qua - re

Alto. *ff*
Where - fore
Qua - re

Tenor. *ff*
Where - fore
Qua - re

Bass. *ff*

Piano. *ff* *simile.*

do the hea - then cla - mor?
fre - mu - e - runt gen - tes?

do the hea - then cla - mor?
fre - mu - e - runt gen - tes?

Where - fore do the hea - then cla -
 Qua - re fre - mu - e - runt gen -

Where - fore do the hea - then cla -
 Qua - re fre - mu - e - runt gen -

mor?
 tes?

mor?
 tes?

Where - fore
 Qua - re

Where - fore. do the hea - then
 Qua - re fre - mu - e - runt

Where - fore do the hea - then
qua - re fre-mu-e - runt

Where - fore
qua - re

do the hea - then cla - - mor? where - fore
fre-mu-e - runt gen - - tes? qua - re

cla - - mor? do the hea - then cla - - mor?
gen - - tes? fre-mu-e - runt gen - - tes?

cla - - mor? where - fore do the hea - then
gen - - tes? qua - re fre - mu-e - runt

do the hea - then cla - - mor? do the hea - then
fre-mu-e - runt gen - - tes? fre - mu-e - runt

do the hea - then cla - - mor? do the hea - then
fre - mu-e - runt gen - - tes? fre - mu-e - runt

Where - fore do the hea - then
qua - re fre - mu-e - runt

cla - mor?
gen - tes?

cla - mor?
gen - tes?

ff

ff

Detailed description: This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano staves. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. A forte (*ff*) dynamic marking appears in the right hand of the piano part.

Why do the na - tions
Et po - pu - li

Why do the na - tions i - mag - ine vain
Et po - pu - li me - di - ta - ti sunt

Why do the na - tions i - mag - ine vain and fool - ish things?
Et po - pu - li me - di - ta - ti sunt i - na - ni - a?

Why do the na - tions i - mag - ine
Et po - pu - li me - di - ta - ti

Detailed description: This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano staves. The piano part continues the complex rhythmic accompaniment from the first system. The lyrics are in Latin and English, with some words in parentheses.

i - mag - ine vain and fool-ish things? i - mag - ine
 me-di - ta - ti sunt i - na - ni - a? me-di - ta - ti
 and fool - ish things? i - mag - ine
 i - na - ni - a? me-di - ta - ti
 i - mag - ine vain and fool - ish things? where - fore,
 me-di - ta - ti sunt i - na - ni - a? qua - re?
 vain and fool - ish things?
 sunt i - na - ni - a?

più ff
 vain and fool-ish things? Where - fore do the hea - then
 sunt i - na - ni - a? Qua - re fre - mu - e - runt
più ff
 where - fore? Where - fore do the hea - then
 qua - re? Qua - re fre - mu - e - runt
più ff

cla - mor? Why do the nations i -
 gen - tes? et po-pu-li me-di -

cla - mor? Why do the nations i
 gen - tes? et po-pu-li me-di -

p

mag-ine vain and fool - ish things? Where - fore?
 ta - ti sunt in - a - ni - a? qua - re?

mag-ine vain and fool - ish things? Where - fore?
 ta - ti sunt in - a - ni - a? qua - re?

p

Più lento.

*pp*Where - fore?
qua - re?*pp**pp*Where - fore?
qua - re?*pp*

Più lento.

*sempre pp una corda.**p tre corde.**p*
Glo - ry, glo - ry, un - to the
Glo - ri - a Pa - tri, glo - ri - a*p*
Glo - ry, glo - ry, un - to the
Glo - ri - a Pa - tri, glo - ri - a

Fa - ther, and un - to the Son, and Ho - ly Spir - it! As it was in
 Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto; si - cut e - rat

Fa - ther, and un - to the Son, and Ho - ly Spir - it! As it was in
 Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto; si - cut e - rat

the be - gin - ning, is now and ev - er shall be, and ev - - er
 in prin - ci - pi - o, et nunc, et nunc, et nunc, et sem - per,

is and ev - er shall be,
 et nunc, et nunc, et sem -

the be - gin - ning, is and ev - er shall be,
 in prin - ci - pi - o, et nunc, et nunc, et sem -

shall be, — world — with-out end, without end. — A - men.
 et in — sæ - eu - la sæ - eu - lo - rum. A - men.

dim.

is now and ev - er shall be, world without end. — A - men.
 per, et in sæ - eu - la — sæ - eu - lo - rum. A - men.

is now and ev - er shall be, world without end. A - men.
 per, et in sæ - eu - la — sæ - eu - lo - rum.

A - men. —
 A - men. —

A - men. —
 A - men. —

pp

Ad. * *Ad.* * *Ad.*