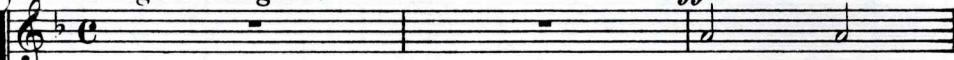


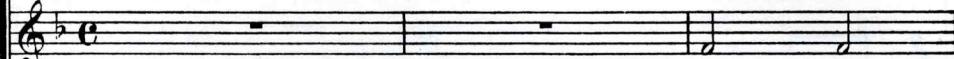
CHORUS.

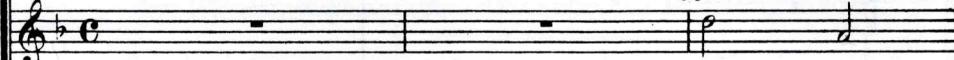
Nº 6.

Allegro energico.

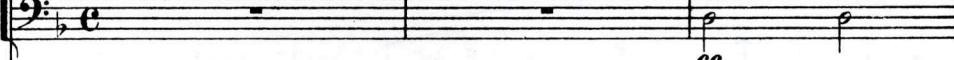
Soprano. 

Where - fore
Qua - re

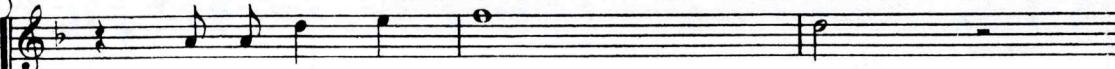
Alto. 

Tenor. 

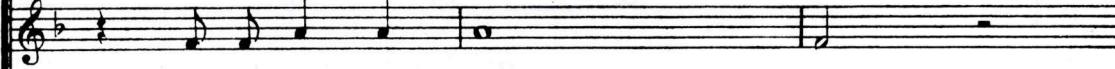
Where - fore
Qua - re

Bass. 

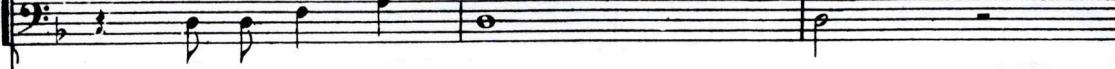
Allegro energico. 

Piano. 

do the hea - then cla - - - mor?
fre - mu - e - runt gen - - - tes?



do the hea - then cla - - - mor?
fre - mu - e - runt gen - - - tes?





Where - fore do the hea - then cla -
 Qua - re fre - mu - e - runt gen -

Where - fore do the hea - then cla -
 Qua - re fre - mu - e - runt gen -

mor?
tes?

Where - fore
Qua - re

Where - fore.
Qua - re do the hea - then
 fre - mu - e - runt

Where - fore do the hea - then
qua - re fre-mu-e - runt

Where - fore
qua - re

do the hea - then cla - mor?
fre - mu - e - runt gen - tes?

cla - - mor? do the hea - then cla - - mor?
gen - tes? fre - mu - e - runt gen - tes?



* 

cla - - mor? where - fore do the hea - then
gen - - tes? qua - re fre - mu - e - runt

do the hea - then cla - - mor? do the hea - then
fre - mu - e - runt gen - - tes? fre - mu - e - runt

do the hea - then cla - - mor? do the hea - then
fre - mu - e - runt gen - - tes? fre - mu - e - runt

Where - fore do the hea - then
qua - re fre - mu - e - runt



cla - - - - - - - -
gen - - - - - - - -

- mor?
- tes?

cla - - - - - - - -
gen - - - - - - - -

- mor?
- tes?

cla - - - - - - - -
gen - - - - - - - -

- mor?
- tes?

Why do the na - tions
Et po - pu - li

Why do the na - tions i - mag - ine vain
Et po - pu - li me-di - ta - ti sunt

Why do the na - tions i - mag - ine vain and fool - ish things?
Et po - pu - li me-di - ta - ti sunt i - na - ni - a?

Why do the na - tions i - mag - ine
Et po - pu - li me-di - ta - ti

i - mag - ine vain and fool-ish things? i - mag - ine
 me-di-ta - ti sunt i - na - ni - a? me-di-ta - ti

and fool - ish things? i - mag - ine
 i - na - ni - a? me-di-ta - ti

i - mag - ine vain and fool - ish things? where - fore,
 me-di-ta - ti sunt i - na - ni - a? qua - re?

vain and fool - ish things?
 sunt i - na - ni - a?

più ff

vain and fool - ish things? Where - fore do the hea - then
 sunt i - na - ni - a? Qua - re fre - mu - e - runt

più ff

where - fore? Where - fore do the hea - then
 qua - re? Qua - re fre - mu - e - runt

più ff

clā - - - - mor?
gen - - - - tes?

Why do the nations i -
et po-pu-li me-di -

clā - - - - mor?
gen - - - - tes?

Why do the nations i -
et po-pu-li me-di -

p

mag - ine vain and fool - ish things?
ta - ti sunt in - a - ni - a?

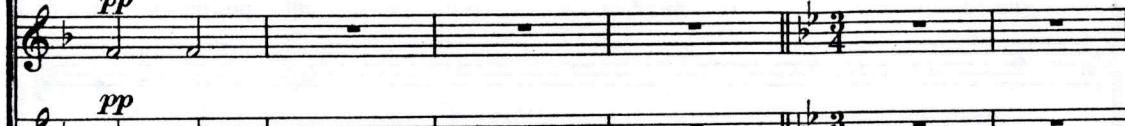
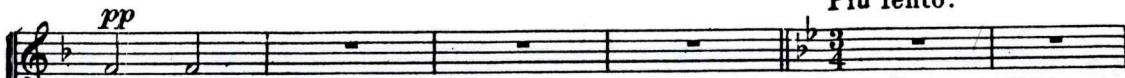
Where - fore?
qua - re?

mag - ine vain and fool - ish things?
ta - ti sunt in - a - ni - a?

Where - fore?
qua - re?

p

Più lento.



Fa - ther, and un - to the Son, and Ho - ly Spir - it! As it was in
 Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto; si-cut e - rat

Fa - ther, and un - to the Son, and Ho - ly Spir - it! As it was in
 Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto; si-cut e - rat

the be - gin - ning, is now and ev - er shall be, and ev - er
 in prin - ci-pi - o, et nunc, et nunc, et nunc, et sem - per,

is and ev - er shall' be,
 et nunc, et nunc, et sem -

the be - gin - ning, is and ev - er shall be,
 in prin - ci-pi - o, et nunc, et nunc, et sem -

shall be, world with-out end, without end. A - men.
 et in sæ - cu - là sæ - eu - lo - rum. A - men.

dim.

is now and ev - er shall be, world without end. A - men.
 per, et in sæ - eu - la_ sæ - eu - lo - rum. A - men.

is now and ev - er shall be,
 per, et in sæ - eu - la_ world without end. A - men.
 sae - cu - lo - rum.

dim.

A - men.
 A - men.

A - men.
 A - men.

A - men.

* $\frac{2}{2}$ $\frac{2}{2}$ pp $\frac{2}{2}$