

Choirs Ontario Choral Library No.

Dedicated to Mrs. E. B. FITTON, Malvern.

THE SNOW

PART-SONG

ACCOMPANIMENTS FOR TWO VIOLINS AND PIANOFORTE

WORDS WRITTEN BY C. ALICE ELGAR

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 26, No. 1.)

ARRANGED FOR S.A.T.B. BY JOHN POINTER.

Andantino.

ten.

dim.

VIOLINS.*

Andantino. ♩ = 66.

PIANO.

p

dim.

Péd. * *Péd.* *

A SOPRANO.

p

O snow, which sinks so light, Brown earth is hid from sight,

ALTO.

p

O snow, which sinks so light, Brown earth is hid, is hid . . from sight,

TENOR.

p

O snow, which sinks so light, Brown earth is hid, is hid . . from sight,

BASS.

p

O snow, which sinks so light, Brown earth is hid, is hid from sight,

espress.

pp pizz.

arco.

Péd. * *Péd.* * *Péd.* *

* The Violin Parts are published separately, If the Chorus is numerous, these Accompaniments should be played by several Violins to each Part. Score and Parts for Small Orchestra may also be obtained.

The Original Version for S.S.C. in NOVELLO'S OCTAVO EDITION OF TRIOS, &C., FOR FEMALE VOICES, No. 306,

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THE SNOW.

p espress. *cres.* *f* Be
espress. *p* *cres.* *f*
 O soul, be thou as white, As white, be
 O soul, be thou as white, O soul, be thou as white, be

cres. *sf*

B espress. *allargando.* *dim.* *rit.*
 thou As white as snow, as snow, . . .
 thou As white as snow, as snow, O . . . soul, be thou as white as snow,
 thou As white as snow, as snow, as white as snow,
 O soul be thou as white as snow,

mf *p* *dim.* *p* *allargando.* *dim. e rit.*

THE SNOW.

*Più lento.
pp dolce.*

O snow, which falls so slow, Dear earth . . quite warm be-low ;

pp dolce.

O snow, . . O snow, which falls so slow, O . .

pp dolce.

O snow, which falls . . so slow, O . .

pp dolce.

O snow, which falls, . . which falls so slow, . .

pp

Più lento. ♩ = 52.

pp

Ped. *

poco cres.

O heart, O heart, so keep thy glow, Be - neath the snow, . . the

dim. e poco rit.

pp

heart, so keep thy glow, Be - neath . . . the

dim. e poco rit.

pp

heart, so keep thy glow, Be - neath the snow, . . the

poco cres.

poco rit.

pp

O heart, so keep thy glow, 'Neath the

f p

poco rit.

poco cres.

dim. e poco rit.

*

THE SNOW,

Tempo lmo.

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

ten.

pp pizz.

Tempo lmo.

*Ped., * Ped. * Ped. * Ped. **

espress.

Sad flow'rs, .. sad flow'rs the win - ter brave ; O heart,

Sad flow'rs, .. sad flow'rs the win - ter brave ;

Sad flow'rs, .. sad flow'rs the win - ter brave ;

Sad . . flow'rs the win - ter brave ;

arco. cres.

THE SNOW.

stringendo. *cres.*

so soothe and save, so soothe, . . . as does the snow. The

stringendo. *cres.*

O heart, so soothe and save, as does . . . the snow. The

stringendo. *mf*

The snow must

stringendo. *mf*

The snow . . . must

stringendo.

stringendo. cres.

D. Più mosso.

snow must melt, must melt, . . . must go, . . . Fast,

snow must melt, . . . must melt, . . . must go, . . . Fast,

f melt, . . . the snow must melt, . . . must go, . . . Fast,

f melt, the snow must melt, . . . must go, . . . Fast,

D. Più mosso. ♩ = 96,

THE SNOW.

fast, fast, fast as wa - ter flow. *accel.*

fast, fast, fast . . as wa - ter flow. *accel. mf* Not

fast, fast, fast as wa - ter flow. *accel.*

fast, fast, fast . . as wa - ter flow. *accel.*

The first system of the musical score for 'THE SNOW.' consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics 'fast, fast, fast as wa - ter flow.' repeated. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *accel.*

thus, . . my soul, not thus, my soul, O *cres.*

Not thus, . . my soul, not *mf*

The second system of the musical score continues with four staves. The top two staves are vocal parts with lyrics 'thus, . . my soul, not thus, my soul, O' and 'Not thus, . . my soul, not'. The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *mf*, and *cres.*

THE SNOW.

mf *cres.* *f*

Thy gifts to fade like snow, . . thy

f

mf *cres.* *f*

Thy gifts to fade, thy

cres. *f*

thus, my soul, O sow Thy gifts, . . . thy

mf

Allargando. *Maestoso.* *E a tempo.*

gifts to fade like snow, Not thus, not thus, O

a tempo.

gifts to fade like snow, Not thus, not thus, O

a tempo.

gifts to fade like snow, Not thus, not thus, O

a tempo.

gifts to fade like snow, Not thus, not thus, not

a tempo.

f *Maestoso.* *E a tempo.*

f *a tempo.*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

THE SNOW.

Musical score for the first system of "THE SNOW." The system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sow . . not thus thy gifts to". The music is in G major (one sharp) and 4/4 time. The vocal parts enter with a half note "sow", followed by a quarter rest, then a half note "not", a quarter rest, then a half note "thus", a quarter rest, then a half note "thy", a quarter rest, then a half note "gifts", a quarter rest, and finally a half note "to". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *dim. e rit.* and *p*. Pedal markings include *Ped.*, ** Ped.*, and ***. A *sonore.* marking is present at the end of the system.

Musical score for the second system of "THE SNOW." The system consists of four vocal staves and piano accompaniment. The lyrics are: "fade, to fade like snow. . .". The music is in G major (one sharp) and 4/4 time. The vocal parts enter with a half note "fade", followed by a quarter rest, then a half note "to", a quarter rest, then a half note "fade", a quarter rest, then a half note "like", a quarter rest, and finally a half note "snow." followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *al*. Pedal markings include *Ped.* and ** Ped.*. A *sonore.* marking is present at the end of the system.

THE SNOW.

F *Tempo lmo.*

p O snow, . . thou'rt white no more, . . Thy spark - ling too, is

p O snow, . . thou'rt white no more, Thy spark - ling, sparkling

p O snow, . . thou'rt white no more, Thy spark - ling, sparkling

p O snow, . . thou'rt white no more, Thy spark - ling, sparkling

p *Péd.* * *Péd.* * *Péd.* *

espress. p o'er;

espress. p too, . . is o'er;

espress. p too, . . is o'er; O soul, be as be-fore,

too, is o'er;

THE SNOW.

Be as be-fore, Was
soul, be as be-fore, Was bright, be as . . be-fore, Was
O soul, be as be-fore, be as be-fore, Was

cres. *f* *cres.* *f*

cres. *f*

bright the snow.
bright the snow. O . . soul, be as be-fore, . . Was bright the snow:
bright the snow, was bright the snow. . .
Was bright, was bright.. the snow.

dim. *allargando.* *rit.* *rit.* *rit.* *mf* *rit.* *dim. e rit.* *allargando.* *dim. e rit.*

THE SNOW.

G Più lento. dolce. pp

Then as the snow all . . pure, O heart . . . be,

dolce. pp

Then as the snow, *dolce. pp* as the snow all

dolce. pp

Then as the snow . . . all

Then as the snow, . . the snow all

pp

G Più lento. pp dolce.

Ped.

poco cres.

but en - dure; Through all the years full sure, . . Not

fp

pure, O . . heart be, but en - dure; . .

fp

pure O . . heart be, but . . en - dure; . .

poco cres.

pure, . . . O heart be, but en - dure; . .

fp

poco cres.

Ped.

THE SNOW.

dim. e rit. *pp* *Tempo, più lento.*

as the snow, not as the snow,

dim. e rit. *pp*

Not as the snow,

dim. e rit. *pp*

Not as the snow. as the snow,

rit.

Not as snow,

rit. *pp* *dim.*

Tempo, più lento.

dim. e rit. *pp*

Ped. * *Ped.* *

molto rit. *pp*

not as the snow.

molto rit. *pp*

not as the snow.

molto rit. *pp*

not as the snow.

molto rit. *pp*

not as the snow.

molto rit.

Ped. *