

The Shepherds' Chorus

from "Amahl and the Night Visitors"

For Four-Part Chorus of Mixed Voices

Words and Music by
Gian Carlo Menotti

Allegretto, con grazia

Soprano

Alto

Tenor

Bass

Allegretto, con grazia

Piano

mf

rit. e dim.

f a tempo

Em-i-ly, Em-i-ly, Mi-chael, Bar-thol-o-mew, how are your chil-dren and how are your sheep?

f a tempo

Em-i-ly, Em-i-ly, Mi-chael, Bar-thol-o-mew, how are your chil-dren and how are your sheep?

f a tempo

Em-i-ly, Em-i-ly, Mi-chael, Bar-thol-o-mew, how are your chil-dren and how are your sheep?

f a tempo

Em-i-ly, Em-i-ly, Mi-chael, Bar-thol-o-mew, how are your chil-dren and how are your sheep?

f a tempo

Dor-o-thy, Dor-o-thy, Pe-ter, E-van-ge-line, give me your hand, come a-long-with me.

Dor-o-thy, Dor-o-thy, Pe-ter, E-van-ge-line, give me your hand, come a-long-with me.

Dor-o-thy, Dor-o-thy, Pe-ter, E-van-ge-line, give me your hand, come a-long with me.

Dor-o-thy, Dor-o-thy, Pe-ter, E-van-ge-line, give me your hand, come a-long with me.

All the chil-dren have mumps, All the flocks are a-sleep. We are going with A -

All the chil-dren have mumps, All the flocks are a-sleep. We are going with A -

All the chil-dren have mumps, All the flocks are a-sleep. We are going with A -

All the chil-dren have mumps, All the flocks are a-sleep. We are going with A -

mahl, bring-ing gifts to the Kings. Ben-ja-min, Ben-ja-min, Lu-cas, E-liz-a-beth,

mahl,—bring-ing gifts to the Kings. Ben-ja-min, Ben-ja-min, Lu-cas, E-liz-a-beth,

mahl, bring-ing gifts to the Kings. Ben-ja-min, Ben-ja-min, Lu-cas, E-liz-a-beth,

mahl, bring-ing gifts to the Kings. Ben-ja-min, Ben-ja-min, Lu-cas, E-liz-a-beth,

how are your chil-dren and how are your sheep? Car-o-lyn, Car-o-lyn, Mat-thew, Ver-on-i-ca,

how are your chil-dren and how are your sheep? Car-o-lyn, Car-o-lyn, Mat-thew, Ver-on-i-ca,

how are your chil-dren and how are your sheep? Car-o-lyn, Car-o-lyn, Mat-thew, Ver-on-i-ca,

how are your chil-dren and how are your sheep? Car-o-lyn, Car-o-lyn, Mat-thew, Ver-on-i-ca,

give me your hand, come a - long - with me. Brrr! How cold is the night! Brrr! How

give me your hand, come a - long - with me. Brrr! How cold is the night! Brrr! How

give me your hand, come a - long with me. Brrr! How cold is the night! Brrr! How

give me your hand, come a - long with me. Brrr! How cold is the night! Brrr! How

i - cy the wind! Hold me ver-y, ver-y, ver-y tight. Oh, how warm is your cloak!

i - cy the wind! Hold me ver-y, ver-y, ver-y tight. — Oh, how warm is your cloak!

i - cy the wind! Hold me ver-y, ver-y, ver-y tight. Oh, how warm is your cloak!

i - cy the wind! Hold me ver-y, ver-y, ver-y tight. Oh, how warm is your cloak!

Solo Soprano

Ah,

Kath-er-ine, Kath-er-ine, Chris-to-pher, Ba-bi-la, how are your children and how are your sheep?

Kath-er-ine, Kath-er-ine, Chris-to-pher, Ba-bi-la, how are your children and how are your sheep?

Kath-er-ine, Kath-er-ine, Chris-to-pher, Ba-bi-la, how are your children and how are your sheep?

Kath-er-ine, Kath-er-ine, Chris-to-pher, Ba-bi-la, how are your children and how are your sheep?

come ——— a - long - with me. *rit.*

Jo-seph-ine, Jo-seph-ine, An-ge-la, Jer-e-my, come ——— a - long - with me. *rit.*

Jo-seph-ine, Jo-seph-ine, An-ge-la, Jer-e-my, come ——— a - long - with me. *rit.*

Jo-seph-ine, Jo-seph-ine, An-ge-la, Jer-e-my, come a - long ——— with me. *rit.*

Jo-seph-ine, Jo-seph-ine, An-ge-la, Jer-e-my, come a - long ——— with me. *rit.*

Allegro **Allegretto**
mp

Ol-ives and quinc - es,
No! you go on! Ol-ives and quinc - es,
go on, go on, No! you go on! Ol-ives and quinc - es,
Go on, go on, go on, go on, No! you go on!

Allegro **Allegretto**
mp

ap - ples and rai - sins, nut - meg and myr - tle, med - lars and chest - nuts,
ap - ples and rai - sins, nut - meg and myr - tle, med - lars and chest - nuts,
ap - ples and rai - sins, nut - meg and myr - tle, med - lars and chest - nuts,

Solo voice (Kaspar)

p

Solo voice (Melchior)

Thank you, thank you,

p

Solo voice (Balthazar)

Thank you, thank you,

p

Thank you, thank you,

This is all we shep-herds can of - fer you.

This is all we shep-herds can of - fer you.

This is all we shep-herds can of - fer you.

mp

This is all we shep-herds can of - fer you.

thank you kind - ly. Thank you, thank you, thank you kind - ly.

thank you kind - ly. Thank you, thank you, thank you kind - ly.

thank you kind - ly. Thank you, thank you, thank you kind - ly.

Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts,

Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts,

Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts,

figs and cu-cum-bers, this is all we shep-herds can of-fer you.

figs and cu-cum-bers, this is all we shep-herds can of-fer you.

figs and cu-cum-bers, this is all we shep-herds can of-fer you.

this is all we shep-herds can of-fer you.

Thank you, thank you, thank you kind-ly. Thank you, thank you

Thank you, thank you, thank you kind-ly. Thank you, thank you

Thank you, thank you, thank you kind-ly. Thank you, thank you

thank you kind-ly.

thank you kind-ly.

thank you kind-ly.

Ha-zel-nuts and cam-o-mile, mignon-ettes and laur-el,

Ha-zel-nuts and cam-o-mile, mignon-ettes and laur-el,

Ha-zel-nuts and cam-o-mile, mignon-ettes and laur-el,

l.h.

hon-ey-combs and cin-na-mon, thyme, mint and gar - lic, this is all we

hon-ey-combs and cin-na-mon, thyme, mint and gar - lic, this is all we

hon-ey-combs and cin-na-mon, thyme, mint and gar - lic, this is all we

this is all we

shep-herds can of-fer you. Take them, eat them, you are wel-come.

shep-herds can of-fer you. Take them, eat them, you are wel-come.

shep-herds can of-fer you. Take them, eat them, you are wel-come.

shep-herds can of-fer you. Take them, eat them, you are wel-come.

Take them, eat them, you are wel- come, too!

Take them, eat them, you are wel- come, too!

Take them, eat them, you are wel- come, too!

Take them, eat them, you are wel- come, too!

Bass Solo (Balthazar)

liberamente

Thank you, good friends, for your danc - es and your gifts. But

now we must bid you good night. We have lit-tle time for sleep and a long jour-ney a - head...

Adagio, ma non troppo

p

Good night, my good Kings, good night and fare-well. The pale stars fore-tell that dawn is in

p

Good night, my good Kings, good night and fare-well. The pale stars fore-tell that dawn is in

p

Good night, my good Kings, good night and fare-well. The pale stars fore-tell that dawn is in

p

Good night, my good Kings, good night and fare-well. The pale stars fore-tell that dawn is in -

Adagio, ma non troppo

p

sight. Oh! _____ The night wind fore-tells the day will be

sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be

sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be

sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be -

pp
 bright. Good night, good night. The dawn is in sight. Good night, fare-well, good night, good
pp
 bright. Good night, good night. The dawn is in sight. Good night, fare-well, good night, good
pp
 bright. Good night, good night. The day will be bright. Good night, fare-well, good
pp
 bright. Good night, good night. The day will be bright. Good night, fare-well, good

The piano accompaniment consists of a grand staff with a treble and bass clef. It features a series of chords and moving lines in the bass, with some notes tied across measures.

pp
 night. _____
pp
 night. _____
pp
 night. _____
pp
 night. _____

The vocal parts continue with the word "night." followed by a long horizontal line indicating a sustained note or a pause. The piano accompaniment continues with chords and moving lines.

p
rit. e dim. pp

The piano accompaniment continues with chords and moving lines, ending with a final chord marked *rit. e dim. pp*.