

## 82. The holly and the ivy

English traditional carol  
arranged by H. WALFORD DAVIES  
(1869-1941)

## Allegretto

*mf* SOLO

1. The hol - ly and the i - vy When they are both full grown;  
 (A boy's voice) 2. The hol - ly bears a blos - som As white as a - ny flower;  
 (A man's voice) 3. The hol - ly bears a ber - ry As red as a - ny blood;  
 (A boy's voice) 4. The hol - ly bears a prick - le As sharp as a - ny thorn;  
 (A man's voice) 5. The hol - ly bears a bark As bitt - 'r as a - ny gall;

## DUET



Of all the trees that are in the wood The hol - ly bears the  
 And Ma - ry bore sweet Je - sus Christ To be our sweet Sa -  
 And Ma - ry bore sweet Je - sus Christ To do poor sin - ners  
 And Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the  
 And Ma - ry bore sweet Je - sus Christ For to re - deem us

crown.  
- viour.  
good.  
orn.  
all.

## REFRAIN

SOPRANO

*mf* *f*

O the ris - ing of the sun And the run - ning of the

ALTO

*mf* *f*

O the ris - ing of the sun And the run - ning of the

TENOR

*mf* *f*

O the ris - ing of the sun And the run - ning of the

BASS

*mf* *f*

O the ris - ing of the sun And the run - ning of the

(For  
practice  
only)

*dim.* *p* **First four verses**

deer, The play-ing of the mer - ry or - gan, Sweet sing-ing in the choir.

*dim.* *p*

deer, The play - ing of the mer-ry or-gan, Sweet sing-ing in the choir.

*dim.* *p*

deer, The play - ing of the or - gan, Sweet sing-ing in the choir.

*dim.* *p*

deer, The play-ing of the or - gan, Sweet sing-ing in the choir.

**First four verses**

*dim.* *p*

**Last verse**

*pp*

sing - ing, sweet sing - - - ing in the choir.

*pp*

sing - ing, sweet sing - - - ing in the choir.

*pp*

sing - ing, sweet sing - - - ing in the choir.

*pp*

sing - ing, sweet sing - - - ing in the choir.

**Last verse**

*pp*