

Sister Susie's Sewing Shirts For Soldiers

Words by R.P. Weston
Music by Herman Darewski

Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *ff* and *fz*.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *p*.

First system of vocal melody and piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Includes three verses of lyrics.

1. Sis - ter Su - sie's sew - ing in the kitch - en on a 'Sing - er, there's
2. Lots and lots and lots of shirts she sends out to the sol - diers, and
3. I for - got to tell you that our sis - ter Su sie's mar ried, and

Second system of vocal melody and piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Includes two verses of lyrics. Chord diagrams for Fm and Bb7 are provided above the staff.

miles and miles of flan - nel on the floor and up the stairs, and
sail - ors won't be jea - lous when they see them, not at all. And
when she is - n't sew - ing shirts she's sew - ing oth - er things. Then

fa - ther says it's rot - ten get - ting mixed up with the cot - ton and
 when we say her stitch - ing will set all the sol - diers itch - ing, she
 lit - tle sis - ter Mol - ly says, "Oh, sis - ter's bought a dol - ly! She's

sit - ting on the need - les that she leaves up - on the chairs. And
 says our sol - diers fight best when their back's a - gainst the wall. And
 mak - ing all the clothes for it with pret - ty boys and strings." Says

should you knock at our street door. Ma whis - pers "Come in - side!" then
 lit - tle broth - er Gus - sie, he who lisp - s when he says 'yes,' he says,
 Su - sie, "Don't be sil - ly!" as she blush - es and she sighs. Then

dim.

when you ask were Su - sie is, she says with lov - ing pride,
 "Where's the cot - ton gone from off my kite? Oh, I can gueth!"
 mo - ther smiles and whis - pers with a twin - kle in her eyes,

Sis-ter Su-sie's sewing shirts for sol_ diers, such skill at sew-ing

Sis-ter Su-sie's sewing shirts for sol_ diers, such skill at sew-ing

Sis-ter Su-sie's sewing shirts for sol_ diers, such skill at sew-ing

mp

fz

Detailed description: This system contains the first five measures of the song. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: 'Sis-ter Su-sie's sewing shirts for sol_ diers, such skill at sew-ing'. The piano part includes dynamic markings *mp* and *fz*.

shirts our shy young sis-ter Su-sie shows! Some sol-diers send e - pist-les, say they'd

shirts our shy young sis-ter Su-sie shows! Some sol-diers send e - pist-les, say they'd

shirts our shy young sis-ter Su-sie shows! Some sol-diers send e - pist-les, say they'd

Detailed description: This system contains the next five measures of the song. It features three vocal staves and a piano accompaniment. The lyrics are: 'shirts our shy young sis-ter Su-sie shows! Some sol-diers send e - pist-les, say they'd'. The piano part continues with chords and bass lines.

soo-ner sleep in thistles than the sau-cy, soft, short shirts for soldiers Sis-ter Su-sie

soo-ner sleep in thistles than the sau-cy, soft, short shirts for soldiers Sis-ter Su-sie

soo-ner sleep in thistles than the sau-cy, soft, short shirts for soldiers Sis-ter Su-sie

The score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: 'soo-ner sleep in thistles than the sau-cy, soft, short shirts for soldiers Sis-ter Su-sie'.

sews! sews!

sews! sews!

sews! sews!

The score consists of four staves. The top two staves are vocal parts (Soprano and Alto) and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: 'sews! sews!'.

f *ff*

The piano accompaniment for the 'sews! sews!' section. It features a dynamic marking of *f* (forte) and *ff* (fortissimo). The score consists of two staves: the upper staff is the right hand and the lower staff is the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by a strong, rhythmic accompaniment.