

dedicated to the glory of God and in honor of Celia Sexton, faithful servant musician,
by Holy Trinity Lutheran Church, Hickory, North Carolina

See Amid the Winter's Snow

For SATB Choir, Piano and optional String Quartet
and Percussion* and optional Orchestra**

arranged by

Dan Forrest



15005416

Edward Caswall, (1858)

THE BROCKVILLE
COMMUNITY CHOIR

HUMILITY
John Goss, (1871)
Arranged by DAN FORREST
(ASCAP)

Slowly, freely, with wonder ♩ = ca. 63-66

Sopranos, or SA unis. *pp*

The musical score is presented in three systems. The first system shows the vocal line for Sopranos or SA unis in 4/4 time, starting with a fermata and then singing 'Al - le - lu - ia.' The piano accompaniment begins with a fermata. The second system continues the piano accompaniment, with a note indicating '(Omit m. 1-2 if no percussion)'. The third system shows the piano accompaniment with triplets in the right hand and a bass line in the left hand. Measure numbers 1, 3, 4, and 5 are indicated at the bottom of the score.

* Full score and parts for string quartet, wind chime, cymbals and glockenspiel (BP2086A) are available for purchase.

** Full score and parts for full orchestra (BP1086B) are available for purchase.

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S *sempre pp*
Al - le -

A *pp*
Al - le -

T

B

mp

6 7 8 9 3 3 3

p *lightly, with wonder (optional child solo)*
lu - ia. See, a-mid the win - ter's snow, -

pp
lu - ia. See, 'mid the snow, -

pp
See, 'mid the snow, -

8va
(slow roll)
pp *p*

10 11 12 13 14

15 16

pp

earth be -

On earth be -

(RH over)

17 18 19

Born for us on earth be - low,

Born for us, earth be - low,

low,

low,

See the ten - der Lamb ap - pears,
 See ten - der Lamb ap - pears,
 the Lamb ap - pears, the Lamb ap -
 the Lamb ap - pears, the Lamb ap -

20 (RH over) 21 22

Poco piú mosso, freely ♩ = ca. 69-72

prom - ised from e - ter - nal years.
 prom - ised from e - ter - nal years.
 pears.
 pears.

Poco piú mosso, freely ♩ = ca. 69-72

23 24 25

mf
Hail, O

mf
Hail, thou ev - er - bless - ed morn,

mf

26 3 27 28

rit. poco a poco
hail the dawn, all Je

rit. poco a poco
Hail re-demp-tion's hap - py dawn, Sing through all Je -

mf *rit. poco a poco*
Hail the dawn, all Je -

mf *rit. poco a poco*
Hail re-demp-tion's hap - py dawn, Sing through all Je -

rit. poco a poco

29 30 31

p

ru - sa - lem: "Christ is born in Beth - le -

ru - sa - lem: "Christ is born

ru - sa - lem: "Christ is born

ru - sa - lem: "Christ is born

32 33 34 35

a tempo *mp*

hem." Al - le -

a tempo *mp* Al - le - lu - ia,

a tempo *mp* Al - le - lu - ia,

a tempo *mp* Al - le - lu - ia,

36 37 38

lu - lu - ia, Al - le -

Al - le -

Al - le -

Al - le -

39 3 3 40 3 3 3 3

Poco piú mosso, freely ♩ = ca. 69-72

le - lu - ia.

lu - ia.

lu - ia. *mf but gently*

lu - ia. *mf but gently*

Lo, with - in a

Lo, with - in a

Lo, with - in a

41 3 3 3 42 3 3 3

Poco piú mosso, freely ♩ = ca. 69-72

man - ger lies He who built the loft - y skies,

man - ger lies He who built the loft - y skies,

43 44 45

mp
Al - le - lu - ia, Al -

mp
Al - le - lu - ia, Al -

He, who, throned in light sub - lime, sits a - mid the

He, who, throned in light sub - lime, sits a - mid the

46 47 48

mf con moto unis.

le - lu - ia! Hail thou ev - er

mf con moto

le - lu - ia! Hail thou ev - er

con moto

cher - u - bim.

con moto

cher - u - bim.

con moto

49 50 51

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

mf

Al - le - lu - ia,

mf

Al - le - lu - ia,

52 53 54

rit. poco a poco

Sing, Al - le - lu - ia, Christ is born

Sing, Al - le - lu - ia, "Christ is born

Sing through-out Je - ru - sa - lem, "Christ is born

Sing through-out Je - ru - sa - lem, "Christ is born

rit. poco a poco

55 56 57

a tempo

in Beth - le - hem."

in Beth - le - hem."

in Beth - le - hem."

in Beth - le - hem."

with urgency

3

a tempo

58 59 60

f
Al - le - lu - ia!

f
Al - le - lu - ia! Al -

f
Al - le - lu - ia!

f
Al - le - lu - ia! Al -

61 62

rit.
Al - le - lu -

rit.
- le - lu - ia!

rit.
Al - le -

rit.
- le - lu - ia!

63 64

Maestoso con moto ♩ = ca. 69-72

f

ia! Sa - cred in - fant, all di -

f

Al - le - lu - ia! Sa - cred in - fant, all di - vine,

f

lu - ia! Sa - cred in - fant, all di - vine,

f

Al - le - lu - ia! Sa - cred in - fant, all di - vine,

Maestoso con moto ♩ = ca. 69-72

f

65 3 66 67

vine, ten - der love was Thine, Thus to come from

what a ten - der love was Thine, Thus to come from

what a ten - der love was Thine, Thus to come from

what a ten - der love was Thine, Thus to come from

68 69 70

high - est bliss, down to such a world as

high - est bliss, down to such a world as

high - est bliss, down to such a world as

high - est bliss, down to such a world as

71 72 73

Broadening *ff*

this. Hail thou ev - er -

this. *ff* Hail thou ev - er -

this. *ff* Hail thou ev - er -

this. *ff* Hail thou ev - er -

Broadening *ff*

74 75

bless - ed morn, Hail re - demp - tion's hap - py dawn,
 bless - ed morn, Hail re - demp - tion's hap - py dawn,
 bless - ed morn, Hail re - demp - tion's hap - py dawn,
 bless - ed morn, Hail re - demp - tion's hap - py dawn,

76 77 78

Sing through all Je - ru - sa - lem, "Christ is born
 Sing through all Je - ru - sa - lem, "Christ is born
 Sing through all Je - ru - sa - lem, "Christ is born
 Sing through all Je - ru - sa - lem, "Christ is born

rit. Moving forward

rit. Moving forward

rit.

79 80 81 82

Tempo I, with wonder ♩ = ca. 63-66

rit. **Slowly** *mp*

in Beth - le - hem."

rit. *mp*

in Beth - le - hem."

rit.

rit.

Tempo I, with wonder ♩ = ca. 63-66

Slowly *p*

rit.

83 84 85 86 87

Al - le -

p

Al - le -

p

Al - le - lu - ia,

p

Al - le - lu - ia,

(low basses may omit)

mp

3 3 3 3

3 3 3 3

1 5

3 3

88 89

rit. e dim. poco a poco

lu - ia, Al - le -

rit. e dim. poco a poco

lu - ia, Al - le -

rit. e dim. poco a poco
p

Al -

rit. e dim. poco a poco

rit. e dim. poco a poco

90 3 3 91 3 3 3 3

pp

lu - ia.

lu - ia.

le - lu - ia.

p

Al - le - lu - ia.

92 3 3 3 3 3 93 3 94