

5. AGNUS DEI

Andante

Organ

[p] *poco a poco cresc.* *f*

5

Tenors *dolce*

A - gnus De - i, qui tol - lis pec -
Lamb of God, who tak - est a -

p

10

- ca - ta mun di, do - na e - is,
- way the sins of the world: O grant them, O

poco cresc.

14

do - na e - is re - qui - em.
grant them rest for ev - er - more.

dim. *f*

19 **A** *f* *p* *f*

A - gnus De - i, A - gnus De - i, qui tol - lis
 Hear us, hear us, O Lamb of God: we pray thee,

21 *p* *f* *[dim.]*

pec - ca - ta mun - di, do - na, do - na e -
 Sa - vior of all the world. O grant them, grant them e -

p *f* *[dim.]*

[cresc.] *f sempre*

29 **B** *[p]*

- is re - qui - em. A - gnus De - i, qui
 - ter re - qui - em. rest. Lamb of God, who

(Tenors) *espressivo*

B Solo *[p]* *espressivo*

34 *cresc.*

tol - lis pec - ca - ta mun - di, do - na, do - na e - is
 tak - est a - way our - sins, O grant, O grant them e

39 *p*

re - qui - em, sem - pi - ter - nam re - qui -
 - ter - nal rest; peace be with them ev - er -

p Vla. Vc.

44

S. A. *p dolce sempre*

- em. - more.

T. B.

Lux ae - ter - na lu - ce - at
 Light per - pe - tual shine up -

pp Lux ae - ter - na
 Light per - pe - tual

Vla., Vc.

p

Vc., Cb.

p

49 e - is, lu - ce - at e - is, Do - mi - ne:
 - on them, shine up on them, Lord, we pray:

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne:
 shine up on them, shine up on them, Lord, we pray:

here

54 Cum san - ctis tu - is in in - ae - ter glo - num, qui - a
 With all thy saints in end - less glo - ry, for thy

p

*Fauré notated the T. and B. parts of bars 50-52 and bars 58-59 in their enharmonic equivalents.

59

D *cresc.*

pi - us, pi - us es. Cum san - ctis tu - is
 ten - der mer - cy's sake. With all thy saints in

cresc.

D

cresc.

cresc.

64

f

in ae - ter - num, qui - a pi - us
 end - less glo - ry, for thy mer - cy's

f

f

f sempre

69

es. sake.

ff

f sempre

75 **E** Adagio *pp*

Re - qui - em - ae - ter - nam do - na e - is Do - mi -
 Rest e - ter nal grant them, Lord our God, we pray to

pp

E Adagio

f *pp* *f* *p*

80

-ne: et lux per - pe - tu - a lu - ce - at, lu -
 thee: and light per - pe - tu - al for - ev - er, for -

f *dim. sempre*

(T. and B. both sing both notes divisi.) *dim. sempre*

cresc. *f* *dim.*

F Tempo I

85

pp

- ce - at, lu - ce - at e is.
- ev - er, for - ev - er shine on them.

pp

F Tempo I

pp

dolce

p espress.

90

cresc.

mf

dim.

p