

51

men, a - men.

men, a - men.

men, a - men.

men, a - men.

men, a - men.

3. SANCTUS

Andante moderato Sopranos *pp*

San - ctus, San -
Ho - ly, Ho -

Keyboard 2* *pp* Hp. *simile*

Organ *pp*

Andante moderato

*Keyboard 2 part may be taken by a second player at the organ, or by piano or harp.

5

- ctus, — San - ctus — Do - mi - nus, —
 - ly, — Ho - ly. — Ho - ly Lord. —

Tenors and 1st Basses
pp unis.

San - ctus, — San - ctus, — San - ctus, —
 Ho - ly. — Ho - ly. — Ho - ly. —

8va ad lib.
 Vln. solo

8va

10

S. Do - mi - nus — De - us, —
 Lord — God, — Lord — God. —

T. — Do - mi - nus, — Do - mi - nus — De —
 Ho - ly, Lord. — Lord — God, — Lord —

B. 1

8va

15

S. De - us Lord God Sa - ba - oth, of hosts. Sanctus ly,

T. - us, Lord God, De - us Lord God Sa - ba - oth, of hosts.

B. 1

pp

Sva ad lib.

A

20

Do - mi - nus De - us, Ho - ly, Lord God,

De - us, Lord De - us Lord

pp

Sva ad lib.

sempre dolce

Ple - ni sunt coe - li et ter
 Hea - ven and earth are full.

Sa - ba - oth.
 God of hosts.

Sva ad lib.

Sva ad lib.

30

B

- ra

sempre dolce

glo - ri - a, glo - ri - a tu - a.
 full of thy glo - ry. O Lord.

B

Sva ad lib.

35 (Sopranos)

Ho - san - na in ex - cel - sis,
 Ho - san - na in the high - est,

39 *poco a poco cresc.* **C**
 S. Ho - san - na in ex - cel - sis.
 Ho - san - na in the high - est.

T. Tenors and full Basses *ff*

B.

Ho -
 Ho -

C Tpts. and Hns.

poco a poco cresc. *ff*

poco a poco cresc. *f*

44

S. *ff* Ho - san - na
 Ho - san - na

T. *ff*

B. *ff*

- san - na in ex - cel - sis, in ex - cel -
 - san - na in the high - est, in the high -

ee n

p *ff*

dim.

49

dim. *p* (S. only) *pp*

in ex - cel - sis, in ex - cel - sis.
 in the high - est, in the high - est.

- sis. *div.*
 - est. *pp* San
 Ho

Here

p *p* *pp* *p*

p *pp*

54 **D** (S. and A.)

pp

San
Ho

ctus.
ly.

ctus.
ly.

D

Sva ad lib.

(Sva)

58

tr.