

91

men, a - men.  
men, a - men.  
men, a - men.  
men, a - men.

### 3. SANCTUS

Andante moderato

Sopranos *pp*

San Ho - ctus, — San Ho -

Keyboard 2\* *pp Hp.* *simile*

Organ *pp*

The musical score for "3. SANCTUS" includes four staves. The top staff is for Sopranos, marked "Andante moderato" and "Sopranos pp". It has lyrics: "San Ho - ctus, — San Ho -". The second staff is for Keyboard 2, marked "2\*" and "pp Hp.", with a "simile" instruction. The third staff is for Organ, marked "Andante moderato" and "pp". The bottom staff is for Keyboard 1, also marked "Andante moderato" and "pp".

\*Keyboard 2 part may be taken by a second player at the organ, or by piano or harp.

5

- ctus, —  
ly, — San - ctus — Do - mi - nus, —  
Ho ly. — Ho ly. — Ho ly. — Lord, —

Tenors and 1st Basses  
*pp* unis.

San - ctus, — San - ctus, — San - ctus, —  
Ho ly. — Ho ly. — Ho ly. —

*8va ad lib.* Vln. solo *8va*

Soprano: *s:* *s:* *s:* *s:* *s:*  
Bass: *s:* *p:* *p:* *p:* *p:*

10

Soprano: Do - mi - nus — De - us, —  
Lord — God, — Lord — God, —

Tenor: Do - mi - nus — Do - mi - nus — De -  
Ho ly, — Lord, — Lord — God, — Lord —

Basso 1: Do - mi - nus — Do - mi - nus — De -  
Ho ly, — Lord, — Lord — God, — Lord —

*8va*

Soprano: *s:* *s:* *s:* *s:* *s:*  
Bass: *p:* *p:* *p:* *p:* *p:*

15

S. De - us Sa - ba - oth, San - ctus  
Lord God of hosts. Ho ly,

T. B. 1 - us, De - us Sa - ba - oth,  
God, Lord of hosts.

*pp*

*8va ad lib.*

A

20

Do - mi-nus De us,  
Ho ly, Lord God,

De - us, De - us  
Lord God, Lord

*pp*

*8va ad lib.*

25

*sempre dolce*

Ple - ni sunt coe - li et ter -  
Hea - ven and earth \_\_\_\_ are full.

Sa - ba - oth.  
God \_\_\_\_\_ of hosts.

*8va ad lib.*

30

**B**

- ra

*sempre dolce*

glo - ri - a, glo - ri - a tu - a.  
full of thy glo - ry. O Lord.

**B**

*8va ad lib.*

35 (Sopranos)

Ho - san - na in \_\_\_\_\_ ex - cel - sis,  
Ho - san - na in \_\_\_\_\_ the high est,

39 *poco a poco cresc.*

S. Ho - san - na in \_\_\_\_\_ ex - cel - sis.  
Ho - san - na in \_\_\_\_\_ the high est.

T. B.

**C** *f* *ff* *Ho - Ho -*

**C** Tpts. and Hns. *ff*

*poco a poco cresc.*

*poco a poco cresc.*

44

S. - san - na in \_\_\_\_\_ ex - cel - sis, in \_\_\_\_\_ ex - cel high -

T. - san - na in \_\_\_\_\_ the high est, in \_\_\_\_\_ the high -

B. - san - na in \_\_\_\_\_ *seen*

*ff* Ho - san - na  
Ho - san - na

49

dim.

in \_\_\_\_\_ ex - cel - sis, in \_\_\_\_\_ ex - cel high - sis. est.

(S. only) *pp*

- sis. - est. *Here* San Ho

*pp* div.

54 **D** (S. and A.) *pp*

San  
Ho

ctus.  
ly.

ctus.  
ly.

**D**

8va ad lib.

(8va)

58