

2. OFFERTORY

Organ

Adagio molto

p [legato]

poco a poco cresc.

4

Altos *p dolce*

O Do - mi - ne Je - su Chri - ste, Rex
Lord Je - sus Christ, thou that rul - est in

Tenors *p dolce*

O Do - mi - ne Je - su
Lord Je - sus Chirst, thou that

f sempre

p

8

8

A. glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de
ma - jes - ty. O free the souls of thy faith - ful de - part - ed from

T. Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de
rul - est in ma - jes - ty. O free the souls of thy faith - ful de - part - ed from

11 [A]

A. poe - nis in - fer - ni, et de pro - fun - do la -
tor - ment e - ter nal, and from the fa - thom - less wa -

T. poe - nis in - fer - ni, et de pro - fun - do la -
tor - ment e - ter nal, and from the fa - thom - less wa -

[A]

Man. *p*
(Play small notes in the absence of strings.)

Ped.

14

p semper

- eu: O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra
ters: Lord Je - sus Christ, thou that rul - est in ma - jes - ty. O free the

p semper

- eu: O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae,
ters: Lord Je - sus Christ, thou that rul - est in ma - jes - ty,

17

A. a - ni - mas de fun - cto - rum de o - re le - o - on's
 souls of thy faith - ful de - part - ed from out of the li - on's

T. li - be - ra a - ni - mas de fun - cto - rum de o - re le - o - on's
 O free the souls of thy faith - ful de - part - ed from out of the li - on's

B

B

20

- nis, ne ab - sor - be - at tar - ta - rus: _____ O Do - mi -
 jaw, _____ lest they drown in the depths of hell: _____ Lord Je - sus

- nis, ne ab - sor - be - at tar - ta - rus: _____
 jaw, _____ lest they drown in the depths of hell: _____

23

A. ne Je-su Chri - ste, Rex glo - ri - ae, O Do-mi-ne Je-su Chri - ste:
Christ, thou that rul - est in ma - jes - ty, Lord Je-sus Christ, Lord Je - sus Christ,

T. Je - su Chri-ste, Rex glo - ri - ae, O Do-mi-ne Je - su Chri - ste:
Lord Je-sus Christ in ma - jes - ty, Lord Je - sus Christ, Lord Je - sus Christ,

B. O Do - mi-ne Je - su Chri - ste, Rex glo - ri - ae, Je-su Chri - ste:
Lord Je - sus Christ, thou that rul - est in ma - jes - ty, O Lord Je - sus Christ,

C

27

ne ca - dant in ob - scu - rum.
O save them from ut - ter dark - ness.

ne ca - dant in ob - scu - rum.
O save them from ut - ter dark - ness.

ne ca - dant in ob - scu - rum.
O save them from ut - ter dark - ness.

C

31

Baritone Solo *p dolce***D** Andante moderatoHos - ti - as
Hear our prayer

Musical score for bar 31. The top staff shows the Baritone Solo part in *p dolce*. The orchestra includes a Cello (Vc.) in *p cresc.* and a Piano in *p pp dolce*. The tempo is *Andante moderato*.

36

Musical score for bar 36. The vocal line continues with lyrics: "et pre - ces ti - bi Do - mi-ne lau - dis ot - and let our cry come un - to thee; God our Fa - ther,". The piano accompaniment consists of eighth-note chords.

41

Musical score for bar 41. The vocal line continues with lyrics: "- fe - ri - mus: tu sus - ci - pe pro a - ni - ma - bus il lis, bow thine ear: we pray_ this day for all the souls de - part ed;". The piano accompaniment features eighth-note chords with dynamic markings *cresc.*, *[dim.]*, and *p*.

46

Musical score for bar 46. The vocal line continues with lyrics: "qua - rum ho - di - e me - mo - ri - am fa - ci - O re - mem - ber them, re - mem - ber them, Lord, we". The piano accompaniment consists of eighth-note chords with dynamic markings *p dolce*, *mf*, and *mf*.

51 *p*

- mus. *pray.*

E

Solo *p*

56 *p*

Fac - e - as, fac e - as, Do - mi - ne, de mor - te trans -
Grant them, Lord, grant them de li - ver - ance from death un - to

(+Vc.)

61 *p*

- i - re ad vi - tam. *meno p* Quam o - lim A - bra -
life, we pray thee, as of old thou hast

(+Vla.)

pp *p*

66

- hae pro mised pro - mi - si - sti,
pro mised pro - mi - si - sti,

Str. *mf*

75

G Tempo I, adagio molto

S.

A.

O Do - mi - ne Je - su
Lord Je - sus Christ, thou that

G.

O _____ Do - mi - ne Je - su
Lord _____ Je - sus Christ, thou that

(Bar. Solo)

Basses *pp*

- ius. _____ O Do - mi - ne Je - su Chri - ste, Rex
seed. _____ Lord Je - sus Christ, thou that rul - est in

G Tempo I, adagio molto

p

[*pp*] *dolce*

79 [pp]

S. O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra - free the souls of thy
 Lord Je - sus Christ, thou that rul est in ma - jes - ty,

A. Chri - ste, Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a - ni-mas
 rul est, thou that rul est in ma - jes - ty, free the souls of thy

T. Chri - ste, O Do - mi - ne, li - be - ra a - ni - mas
 rul est, Lord Je - sus Christ, free the souls of thy faith - ful, thy

B. glo - ri - ae, Rex glo - ri - ae, li - be -
 ma - jes - ty, in ma - jes - ty, O free the

82 cresc.

- ni - mas de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -
 cresc.

de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -
 cresc.

de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -
 cresc.

- ra _____ de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 souls _____ of thy de - part - ed from tor - ment e - ter - nal, in - fer - -

[Ped.]

85 dim. *pp* **H** *dolce semper*

- fer - ni, et de pro - fun - do la cu: ne ca -
- ter - nal, and from the fa - thom - less wa - ters. Save them, O
dim. *pp* - fer - ni, et de pro - fun - do la cu: ne ca -
- ter - nal, and from the fa - thom - less wa - ters. Save them, O
dim. *pp* - fer - ni, et de pro - fun - do la cu: ne ca -
- ter - nal, and from the fa - thom - less wa - ters. Save them, O
dim. *pp* - ni et de pro - fun - do la cu: ne ca -
- nal, and from the fa - thom - less wa - ters. Save them, O

H

p

[Ped.]

88 *pp*

- dant in ob - scu rum. A men, a -
Lord, from the dark - ness of hell. —

pp

- dant in ob - scu rum. A men, a -
Lord, from the dark - ness of hell. —

pp

- dant in ob - scu rum. A men, a -
Lord, from the dark - ness of hell. —

pp

- dant in ob - scu rum. A men, a -
Lord, from the dark - ness of hell. —

pp

[Man.]

91

men, a men.

men, a men.

men, a men.

men, a men.

men, a men.