

Edited by E. STANLEY ROPER

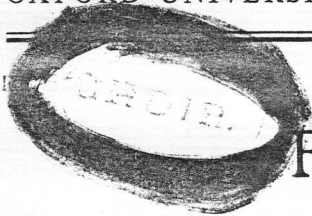
ORGANIST AND COMPOSER AT H.M. CHAPELS ROYAL

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# FOUR ANTHEMS

For Chorus and Organ

## No. 1 O, pray for the peace of Jerusalem

Psalm 122. v. 6  
v. 7

HERBERT HOWELLS

Quasi lento, ma con moto (♩ = 72)

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

*p*

O pray for the

peace of Je - ru - sa - lem. They shall

SOP. *mp*

O pray for the peace of Je -

pros - per that love - thee.

Ch.

senza Ped

*mf*

- ru - sa - lem They shall

dim.

*mf*

dim.

Sw.

Sw.

- in - u - en - do

un poco più mosso

O pray for the

*p*

pros - per that love - thee. O pray for the.

*p*

- in - u - en - do

un poco più mosso

3

peace of Je - ru - sa - lem ————— They — shall

*mp*

*mp*

Ch.-Sw.

*p*

pros - per — that love — thee, *dim.* — They shall

pros - per that love — thee, They shall

*dim.*

*mf*

*dim.*

senza Ped.

pros - per — that love — thee

pros - per that love — thee

*mp*

*p*

4

Un poco piu moto e dolce

*pp* *mp* *mp* *?*

(♩ = 48) Peace— be with —

Un poco più moto e dolce

The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a *pp* dynamic and features a melodic line with a triplet of eighth notes. The lower staff is in bass clef and provides harmonic support with chords and a steady bass line. The tempo is marked as quarter note = 48. The lyrics 'Peace— be with —' are written below the vocal line.

SOP.

- in thy — walls

ALTO

TEN. *mp* *3*

Peace — be with - in thy — walls,

BASS *mf* *?*

Peace — be with - in thy —

This section contains the vocal entries for four voices: Soprano (SOP.), Alto (ALTO), Tenor (TEN.), and Bass (BASS). The Soprano and Alto parts begin with the lyrics '- in thy — walls'. The Tenor and Bass parts enter with 'Peace — be with - in thy — walls,'. The piano accompaniment continues with chords and a bass line. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked in the Tenor part.

*mf*

and plen - teousness with - in thy — pal -

*mf*

and plen - teous - ness with - in thy

*mf*

and plen - teous - ness with - in thy

walls, with - in thy —

This section continues the vocal lines and piano accompaniment. The Soprano part has the lyrics 'and plen - teousness with - in thy — pal -'. The Alto part has 'and plen - teous - ness with - in thy'. The Tenor part has 'and plen - teous - ness with - in thy'. The Bass part has 'walls, with - in thy —'. The piano accompaniment provides harmonic support. Dynamics include *mf*.

5

pal - a - ces. *mp* Peace be with - in thy

pal - a - ces. *mp* Peace be with - in thy

pal - a - ces. *mp* Peace be with - in thy

pal - a - ces. Peace be with - in thy

*poco cresc.*

*più cresc.*

walls, Peace, peace be with - in thy

walls, Peace be with - in thy

walls, Peace be with - in thy

walls, Peace be with - in thy

*più cresc.*

*f ma espress.*

walls - and plen - teous-ness, plen -

walls and plen-teous-ness, and

walls and plen - teous-ness

walls - and plen - teousness

6

dim. - - - - - molto - - - - -

teous-ness with-in thy pal - a - ces.

plen - teous-ness with-in thy pal - a - ces.

with - in thy pal - a - ces.

with-in thy - pal - a - ces.

dim. - - - - - molto - - - - -

Sw. Ch. mp

Swell

rall.

*p* unis. *mf*

Peace be with-in thy walls. And plenteousness with-

*p* unis. *mf*

rall.

Sw. *p* *mf*

senza Ped. Ped.

più rall. - - - - - al - - - - -

*pp* *mp*

- in thy pal - a - ces. O -

*mp*

più rall. - - - - - al - - - - -

Ch. + Sw.

Tempo I

pray for the peace of Je - ru - sa - lem ————— They shall

*mf*

Tempo I

*mp*

SOP.

*mp*

pros - per that love thee O pray for the peace of Je - ru - sa - lem —

Sw.

*mp*

senza Ped.

dim. . . . .

*mf* . . . . . *p* . . . . . *mf*

They — shall pros - per — that love thee —

*mf*

dim. . . . .

pray for the peace of Je - ru - sa - lem ————— They shall pros - per that

*pp*

that love thee *mp* They shall pros - per ——— that love *rit.* . . .  
love ——— thee They shall pros - per that love

*p* *rit.* . . .  
*senza Ped.*

*Più lento* *dim.* *pp*  
thee. *dim.* *pp*

*Più lento* *dim. molto*  
*pp* *ppp*