

O CANADA!

Words by Stanley Weir
Paroles de Adolphe B. Routhier

Calixa Lavallée
Arr.: Godfrey Ridout

Sopranos and contraltos *mf*

O Can - a - da! Our home and na - tive
O Ca - na - da! Ter - re de nos aî -

Orch. **Molto maestoso**
ww.str. Tutti Fl. Perc. *p* *ff* Cl. *mf* Str. simile

land! True pa - triot - love in all thy sons com -
eux, Ton front est ceint de fleu - rons glo - ri -

Ob. H'n.

Sopranos *p* A
mand. With glow - ing hearts we see thee rise The True North strong and
eux! Car ton bras sait por - ter l'é - pe - e, Il sait por - ter la

Contraltos *p*
mand. With glow - ing hearts we see thee rise The True North strong and
eux! Car ton bras sait por - ter l'é - pe - e, Il sait por - ter la

Cl. *p* H'n. B'n. Vlc. Timp.

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free; From far and wide, O Can-a - da, We stand on guard for
 croix! Ton his-toire est une é - po - pé - e Des plus bril - lants ex -

free; From far and wide, O Can-a - da, We stand on guard for
 croix! Ton his-toire est une é - po - pé - e Des plus bril - lants ex -

Vln.
Trbn.

Bmf unis.
 thee. *Aff* God keep our land Glor - ious and free!
 ploits. Et ta va - leur, de foi trem - pé - e,

mf
 thee. God keep our land Glor - ious and free!
 ploits. Et ta va - leur, de foi trem - pé - e,

Fl.
mf

Bass Cym.

O Can - a - da! We stand on guard for thee,
 Pro - té - ge - ra nos foy - ers et nos droits,

O Can - a - da! We stand on guard for thee,
 Pro - té - ge - ra nos foy - ers et nos droits,

Ob.
Cl.

Trbn.
Trpt.

f

O Can - a - da! We stand on guard for thee.
Pro - té - ge - ra nos foy - ers et nos droits.

f

O Can - a - da! We stand on guard for thee.
Pro - té - ge - ra nos foy - ers et nos droits.

f

Tutti

c *ff*

ALL O Can - a - da! Where pines and ma - ples grow,
Sous l'œil de Dieu, près du fleu - ve gé - ant

ff

O Can - a - da! Where pines and ma - ples grow,
Sous l'œil de Dieu, près du fleu - ve gé - ant

ff

O Can - a - da! Where pines and ma - ples grow,
Sous l'œil de Dieu, près du fleu - ve gé - ant

ff

O Can - a - da! Where pines and ma - ples grow,
Sous l'œil de Dieu, près du fleu - ve gé - ant

ff

Great prai - ries spread and lord - ly riv - ers flow,
 Le Ca - na - dien gran - dit en es - pè - rant.

Great prai - ries spread and lord - ly riv - ers flow,
 Le Ca - na - dien gran - dit en es - pè - rant.

Great prai - ries spread and lord - ly riv - ers flow, How
 Le Ca - na - dien gran - dit en es - pè - rant. Il est

Great prai - ries spread and lord - ly riv - ers flow, How
 Le Ca - na - dien gran - dit en es - pè - rant. Il est

Str. *p*

Vla.
H'n.
B'n.

dear to us thy broad do-main, From East to West - ern sea! Thou
 né d'u - ne ra - ce fiè - re, Bé - ni fut son ber - ceau. Le ciel

dear to us thy broad do-main, From East to West - ern sea! Thou
 né d'u - ne ra - ce fiè - re Bé - ni fut son ber - ceau. Le ciel

Vlns.

Timp.

P

Thou True North strong and free!
 Dans ce mon - de nou - veau.

P

Thou True North strong and free!
 Dans ce mon - de nou - veau.

land of hope for all who toil! Thou True North strong and free!
 a mar - qué sa car - riè - re Dans ce mon - de nou - veau.

land of hope for all who toil! Thou True North strong and free!
 a mar - qué sa car - riè - re Dans ce mon - de nou - veau.

Fl.

*Trpt.
Trbn.*

Tutti

ff

God keep our land Glor - ious and free!
 Tou - jours gui - dé par sa lu - miè - re

ff

God keep our land Glor - ious and free!
 Tou - jours gui - dé par sa lu - miè - re

ff

God keep our land Glor - ious and free!
 Tou - jours gui - dé par sa lu - miè - re

ff

God keep our land Glor - ious and free!
 Tou - jours gui - dé par sa lu - miè - re

ff

con forza

O Can - a - da! We stand on guard for thee,
 Il gar - de - ra l'hon - neur de son dra - peau,

O Can - a - da! We stand on guard for thee,
 Il gar - de - ra l'hon - neur de son dra - peau,

O Can - a - da! We stand on guard _____ for thee,
 Il gar - de - ra l'hon - neur de son _____ dra - peau,

O Can - a - da! We stand on guard _____ for thee,
 Il gar - de - ra l'hon - neur de son _____ dra - peau,

The first system contains four vocal staves and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are repeated for four different vocal parts.

O Can - a - da! We stand on guard for thee.
 Il gar - de - ra l'hon - neur de son dra - peau.

O Can - a - da! We stand on guard for thee.
 Il gar - de - ra l'hon - neur de son dra - peau.

O Can - a - da! We stand on guard for thee.
 Il gar - de - ra l'hon - neur de son dra - peau.

O Can - a - da! We stand on guard for thee.
 Il gar - de - ra l'hon - neur de son dra - peau.

Sua.....

Horns

The second system continues with four vocal staves and piano accompaniment. The piano part includes a section for Horns, indicated by a bracket and the word "Horns". Above the piano part, there is a dynamic marking *Sua* with a dotted line extending across several measures. The lyrics are repeated for four different vocal parts.