

Theme from the Motion Picture WORKING GIRL
Recorded by CARLY SIMON

Let the River Run

For SATB divisi, Piano, Double Bass* and Percussion

Duration: ca. 2:10

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
CARLY SIMON

Lively, with great inner vitality (♩ = 94)

Medium Tube Shaker

Bongo Drums *p*

Conga Drums *p*

Continue Percussion

5

Bass I

Bass II *p*

Optional repeats in ms. 5-9

Com - ing to the edge, run - ning on the wa - ter,

Percussion continues sim. through m. 27

p

Com - ing to the edge, run - ning on the wa - ter,

Com - ing to the edge, run - ning on the wa - ter,

Soprano

Alto

Tenor

mp

Bass I

Bass II

7

mp

8

div. *mf*

Wa - ter, we're run - ning on the wa - ter,

Come, come, come, come, run - ning on the wa - ter,

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

mp

Com - ing to the edge, run - ning on the wa - ter,

mp

9 Com - ing to the edge, run - ning on the wa - ter,

Come, come, come,

Come,

Come, come,

Come,

mp cresc.

Asus A7sus

10 with pedal

12

Sop./Alto (div.)

f

Let the riv - er run, let all the

Tenor/Bass (div.) *f*

rahn

poco f

12

dream - ers wake the na - tion.

14

Come, the new Je - ru - sa - lem

A

16

lem.

D Dsus D Dsus

18

20

Sil - ver cit - ies rise; the morn - ing

D G/D

20

lights the streets that meet them.

And

D Bm A(add9)

22

To Coda ⊕ (p. 10)

si - rens call them on with a

G(add9) A Bm A To Coda ⊕ (p. 10)

24

dim. Sop. I *mf* It's

song.

dim.

D Dsus D

dim.

Shaker

Bongos

Congas

dim.

26

28

Sop. I

ask - ing for the tak - ing,

Sop. II

mf

Alto

Oo

Tenor

mf

Bass

Oo

28

Bm

E7

mf

Shaker

28

mf

trem -

bling,

shak -

ing.

G(add9)

D/F#

D

Oh, my heart is ach - ing. We're

Oo

Oo

Bm C(add9)

32

cresc. D.S. al Coda (p. 5)

com - ing to the edge, run - ning on the wa - ter, com - ing through the fog, your sons and daugh - ters.

cresc.

Come, run, — come, sons and daugh - ters.

cresc. div. div.

Come, run, — come, sons and daugh - ters.

A A/G F#m A7 D.S. al Coda (p. 5)

cresc.

Shaker D.S. al Coda (p. 5)

cresc.

Bongos

Congas *mf*

34 *mf cresc.*

⊕ CODA

Soprano

song.

Alto

song.

Tenor

8 Com - ing to the edge, run - ning on the wa - ter,

Bass I

Bass II

song.

⊕ CODA

G(add9)

36

cresc.

div.
Come, come, come,

cresc.

8 Com - ing to the edge, run - ning on the wa - ter,

cresc.

8 Com - ing to the edge, run - ning on the wa - ter,

cresc.

Come, come, come,

cresc.

37

