

IN THE MOOD

THE BROCKVILLE
COMMUNITY CHOIR

Words by
ANDY RAZAF

For SSA and Piano

Music by
JOE GARLAND
arr. by Michael Thomas Coull

In The Groove ♩ = 144

N.C.

f

5

B \flat

B \flat m

Em

Detailed description: This section contains the piano introduction for the piece. It is written for a grand piano in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'In The Groove' with a quarter note equal to 144 beats per minute. The introduction begins with a piano (p) dynamic and a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in both hands. A measure rest (N.C.) is indicated at the beginning. A measure rest of 5 measures is shown at the end of the first system. Chord symbols B-flat and B-flat minor are indicated above the piano part.

Chorus

Soprano 1 div.

mp

10

Soprano 2

Mis - ter What - cha - call - um, what - cha do - in' to - night?—

Alto

mp

Mis - ter What - cha - call - um, what - cha do - in' to - night?—

A \flat

mp

Detailed description: This section contains the piano accompaniment for the chorus. It is written for a grand piano in a key signature of three flats and a common time signature. The piano part features a steady rhythmic accompaniment of eighth and sixteenth notes. A measure rest of 10 measures is indicated at the beginning. The dynamic is marked mezzo-piano (mp). A chord symbol A-flat is indicated above the piano part.

mf

Hope you're in the mood, be - cause I'm feel - in' just right. —

mf

Hope you're in the mood, be - cause I'm feel - in' just right. —

mf

How's a - bout a cor - ner with a ta - ble for two. —

How's a - bout a cor - ner with a ta - ble for two. —

D_b

15

mp

Where the mu - sic's mel - low in some gay ren - dez - vous? —

mp

Where the mu - sic's mel - low in some gay ren - dez - vous? —

A_b

mp

mf
There's no chance ro - man - cin' with a blue at - ti - tude. You've got

mf
There's no chance ro - man - cin' with a blue at - ti - tude. You've got

mf
E \flat B \flat m A \flat 6

20

— to do some dan - cin' to get IN THE MOOD.

— to do some dan - cin' to get IN THE MOOD.

D \flat 6 E7 E \flat 7 A \flat 6

mp
Sis - ter What - cha - call - um, that's a time - ly i - dea.

mp
Sis - ter What - cha - call - um, that's a time - ly i - dea.

A \flat
mp

Some - thing swing - a - dil - la would be good to my ear. —

Some - thing swing - a - dil - la would be good to my ear. —

25

Ev' - ry - bo - dy must a - gree that dan - cin' has charms. —

Ev' - ry - bo - dy must a - gree that dan - cin' has charms. —

$D\flat$

When you have that cer - tain one you love in your arms. —

When you have that cer - tain one you love in your arms. —

$A\flat$

mf 30

Step - pin' out with you will be a sweet in - ter - lude. A build -

mf

Step - pin' out with you will be a sweet in - ter - lude. A build -

mf E \flat 7 B \flat m7 A \flat 6

f

- er - up - per that will put me IN THE MOOD.

f

- er - up - per that will put me IN THE MOOD.

D \flat 6 E7 E \flat 7 A \flat 6

Interlude

mf 35

IN THE MOOD_ (do do) That's it, I've got it IN THE MOOD_ (do do)

mf

IN THE MOOD_ (do do) That's it, I've got it IN THE MOOD_ (do do)

A \flat 6 B \flat m7 D \flat 7/E \flat , D \flat m7/E \flat , A \flat 6

Your ear will spot it IN THE MOOD_ (do do) Oh! what a hot hit
 Your ear will spot it IN THE MOOD_ (do do) Oh! what a hot hit

Bm7 D \flat 7/E \flat D \flat m7/E \flat A \flat 6 B \flat m7 D \flat 7/E \flat

40

f Be a - live and get the jive, you've got to learn_ how;
f Be a - live and get the jive, you've got to learn_ how;

E \flat 7 E \flat dim E \flat 7 E9 E \flat 7 A \flat 6

mf Hep, hep, hep_ (do do) hep like a hep - per Pep, pep, pep, (do do)
mf Hep, hep, hep_ (do do) hep like a hep - per Pep, pep, pep, (do do)

A \flat 6 B \flat m7 D \flat 7/E \flat D \flat m7/E \flat A \flat 6

45

Hot as a pep - per Step, step, step, — (do do) Step like a step-per We're

Hot as a pep - per Step, step, step, — (do do) Step like a step-per We're

B \flat m7 D \flat 7/E \flat D \flat m7/E \flat A \flat 6 B \flat m7 D \flat 7/E \flat

mug - gin and hug - gin', We're IN THE MOOD — now.

mug - gin and hug - gin', We're IN THE MOOD — now.

E \flat 7 E \flat dim E \flat 7 E9 E \flat 7 A \flat 6

f

50

Do be do be do da ba da do da — do do — ba da do da ba

Do be do be do da ba da do da — do do — ba da do da ba

N.C.

mp *mf* *mf* *div.*

da do wah! da do wah!

E \flat 7 A \flat 6 N.C.

f

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in a soprano and alto register, both in a key signature of three flats (B \flat major/D \flat minor). The lyrics are "da do wah!". The piano accompaniment is in the same key signature. The first two measures feature a chord of E \flat 7 in the right hand and a bass line in the left hand. The third measure features a chord of A \flat 6. The fourth measure is marked "N.C." (No Chords) and features a melodic line in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic.

55

Detailed description: This system contains the third system of the musical score. It begins with a measure number "55" in a box. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the key signature of three flats.

B \flat

Detailed description: This system contains the fourth system of the musical score. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A chord of B \flat is indicated above the right hand in the second measure.

B \flat min

Detailed description: This system contains the fifth system of the musical score. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A chord of B \flat min is indicated above the right hand in the second measure.

60

Chorus

mp
Mis - ter What - cha - call - um, all you

Em7 Ab
mp

Soprano 1

mp
You can see the won - ders that this
need - ed was fun

65

Soprano 2

mp
ev' - nin' has done — Your feet were so hea - vy till they

Db

Soprano 1 & 2 unis.

hard - ly could move — Now they're light as feath - ers and you're

Now they're light as feath - ers and you're

A

right in the groove. — You were on - ly hung - ry for some

right in the groove. — You were on - ly hung - ry for some

div. mf

mf

E

mf

70

mu - sic - al food — You're pos - i - tive - ly, ab - so - lute - ly

mu - sic - al food — You're pos - i - tive - ly, ab - so - lute - ly

*B*m7 *A*b6 *D*b6

f IN THE MOOD — *mp* Sis - ter What - cha - call - um, I'm in -

f IN THE MOOD — *mp* Sis - ter What - cha - call - um, I'm in -

E7 Eb7 Ab6 Ab

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'IN THE MOOD —' and 'Sis - ter What - cha - call - um, I'm in -'. The middle staff is another vocal line in treble clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chords E7, Eb7, Ab6, and Ab are indicated below the piano staff.

75

debt - ed to you — It all goes to show what good in -

debt - ed to you — It all goes to show what good in -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'debt - ed to you —' and 'It all goes to show what good in -'. The middle staff is another vocal line in treble clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *f* (forte) and *mp* (mezzo-piano).

flu - ence can do — Nev - er felt so hap - py and so

flu - ence can do — Nev - er felt so hap - y and so

Db

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'flu - ence can do —' and 'Nev - er felt so hap - py and so'. The middle staff is another vocal line in treble clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord Db is indicated below the piano staff.

mf
ful - ly a - live — Seems that jam and jump - in' is a

mf
ful - ly a - live — Seems that jam and jump - in' is a

mf
Ab

80

f
pow - er - ful jive — Swing - a - roo has giv - en me a new at - ti - tude — My heart —

f
pow - er - ful jive — Swing - a - roo has giv - en me a new at - ti - tude — My heart —

f
Eb7 Bbm7 Ab6

ff
— is full of rhy - thm and I'm IN THE MOOD — Yeah!

ff
— is full of rhy - thm and I'm IN THE MOOD — Yeah!

ff
Db6 E7 Eb7 Ab6