

"Requiem" was commissioned by Jake Neely  
for the Elmer Iseler Singers, Dr. Elmer Iseler, conductor.  
Its premiere performance took place at the Festival of the Sound,  
Parry Sound, Ontario, on July 17, 1993.

## 4. In Remembrance from *Requiem*

Text: Anonymous

Music by Eleanor Daley

Gently flowing (♩ = ca. 108)

*mf*

Soprano I  
Soprano II

Do not stand at my grave and weep.

Alto

Do not stand at my grave and weep.

Tenor

Do not stand at my grave and weep.

Bass

Do not stand at my grave and weep.

*stawnd*

Gently flowing (♩ = ca. 108)

Piano  
(for rehearsal only)

5

I am not there, I do not sleep. I am a thou - sand

I am not there, — I do not sleep. — I am a thou - sand

I am not there, I do not sleep. — I am a thou - sand

I am not there, I do not sleep. I am a thou - sand

The musical score for measures 5-9 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I am not there, I do not sleep. I am a thousand". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

10

winds — that blow, — I am the dia - mond glint — on

winds — that blow, — I — am the dia - mond glint — on —

winds — that blow, — I am the — dia - mond glint — on —

winds that blow, I am the dia - mond glint — on

The musical score for measures 10-14 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "winds that blow, I am the diamond glint on". The piano accompaniment continues with a similar texture to the previous section, with a consistent bass line and active treble accompaniment.

15 *Più mosso* (♩ = 120) *mf* *più cresc.*

snow, I am the sun - light, I am the sun - light,

*mf* *più cresc.*

snow, I am the sun - light, I am the

*p* *più cresc.*

snow, I am sun - light,

*p* *più cresc.*

snow, I am sun - light,

*Più mosso* (♩ = 120) *mf* *più cresc.*

*p*

20 *f* *ease tempo*

sun - light on ri - pened grain, ———

*f*

sun - light on ri - pened grain, ———

*f* *mp*

sun - light on ri - pened grain, ——— I am the

*f* *mp*

sun - light on ri - pened grain, ——— I am the

*grèhn* *ease tempo* *mp*

25 *rit.*  
 (div.) I am the gen - tle morn - ing  
*mp* I am the gen - tle, gen - tle morn - ing  
*mp* I am the gen - tle, gen - tle, gen - tle morn - ing  
 8 gen - tle, gen - tle, gen - tle, gen - tle morn - ing  
 gen - tle, gen - tle, gen - tle, gen - tle morn - ing —

30 *rain.* **Tempo Primo**  
*mf* rain. And when you wake in the morn - ing's  
*mf* rain. And when you wake in the morn - ing's  
 8 *mf* rain. — And when you wake in the morn - ing's  
*mf* rain. And when you wake in the morn - ing's

**Tempo Primo**

34

hush, I am the sweet up-lift-ing rush— of qui - et—

hush,— I am the sweet— up-lift-ing rush— of qui - et

hush, I am the sweet up-lift-ing rush— of qui - et

hush, I am the sweet up-lift-ing rush—

The musical score for measures 34-38 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are arranged in four staves, with the first three staves containing lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

39

birds in cir - - cled flight. I am the

birds— in cir - - cled— flight. I am the—

birds— in cir - - cled— flight. I am the—

I am the

The musical score for measures 39-43 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are arranged in four staves, with the first three staves containing lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

44

*rit.* **Meno mosso** *mp*

soft stars that shine at night. Do not stand, do not

*mp*

soft stars that shine at night. Do not stand, do not

*mp*

soft stars that shine at night. Do not stand, do not

*mp*

soft stars that shine at night. Do not stand, do not

**Meno mosso**

48

*rit.* **p** *allarg.* niente

stand at my grave and cry, I am not there, I did not die.

**p** niente

stand at my grave and cry, I am not there, I did not die.

**p** niente

stand at my grave and cry, I am not there, I did not die.

**p** niente

stand at my grave and cry, I am not there, I did not die.

*rit.* **p** *allarg.* niente

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