

In Flanders Fields

S. A. T. B.

Words
JOHN McCRAE
(1872 - 1918)

Music
ALEXANDER TILLEY

M. M. ♩ = ca. 66

rall.

mf

Ped.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a long slur over the first three measures. The left hand plays a bass line of eighth notes. The tempo is marked 'M. M. ♩ = ca. 66' and the dynamics are 'mf'. A 'Ped.' (pedal) marking is present below the first measure.

4 S., A. only *a tempo*

Unison

In Flan - ders fields the pop - pies blow

The vocal line for Soprano and Alto parts begins at measure 4. The tempo is 'a tempo'. The lyrics are 'In Flan - ders fields the pop - pies blow'.

a tempo

The piano accompaniment for the first vocal line starts at measure 4. It features a steady eighth-note bass line and chords in the right hand. The tempo is 'a tempo'. A 'Ped.' (pedal) marking is present below the first measure.

7

Be - tween the cross - es, row on row, _____ That mark our

The vocal line continues at measure 7. The lyrics are 'Be - tween the cross - es, row on row, _____ That mark our'. There is a long line under 'row, _____'.

p

The piano accompaniment continues at measure 7. It features a steady eighth-note bass line and chords in the right hand. The dynamics are 'p'. A 'Ped. simile' marking is present below the first measure.

10

place; and in the sky The larks, still brave - ly sing - ing,

The vocal line continues at measure 10. The lyrics are 'place; and in the sky The larks, still brave - ly sing - ing,'. A fermata is placed over the first note of 'place;'.

p.

The piano accompaniment continues at measure 10. It features a steady eighth-note bass line and chords in the right hand. The dynamics are 'p.'. A 'Ped.' (pedal) marking is present below the first measure.

13

Soprano

fly _____ Scarce heard a - mid the guns be -

Alto

fly _____ Scarce heard a - mid the guns be -

Tenor

8

Scarce heard a - mid the guns be -

Bass

Scarce heard a - mid the guns be -

13

meno mosso

16

piu mosso (ca. 76) *rall.*

low. _____ *f* *rall.* *pp*

low. _____ *f* *rall.* *pp*

8

low. _____ *f* *rall.* *pp*

low. _____ *f* *rall.* *pp*

16

piu mosso (ca. 76) *rall.*

20

p Tempo I

We are the dead. Short days a - go We lived,

We are the dead. Short days a - go

We are the dead. Short days a - go We

We are the dead. Short days a - go We

Tempo I

20

23

felt dawn, saw sun - set glow,

mf

Loved and were

felt dawn, saw sun - set glow,

mf

Loved and were

lived,

sun - set glow,

Loved and were

lived,

sun - set glow,

Loved and were

23

26

meno mosso *piu mosso*

loved, and now we lie In Flan - ders fields.

p

loved, and now we lie In Flan - ders fields.

8

loved, and now we lie In Flan - ders fields.

p

loved, and now we lie In Flan - ders fields.

26

piu mosso (ca. 76)

30

Tempo I *mf*

Take up our quar - rel with the

pp *mf*

Take up our quar - rel with the

8 *mf*

Take up our quar - rel with the

pp *mf*

Take up our quar - rel with the

30

rall. **Tempo I**

34

foe: To you from fail - ing hands we throw The torch;—

foe: To you from fail - ing hands we throw The torch;—

8 foe: To you from fail - ing hands we throw The torch;—

foe: To you from fail - ing hands we throw The torch;—

34

37

f — be yours to hold it high. If

f — be yours to hold it high. If

8 *f* — be yours to hold it high. If

f — be yours to hold it high. If

37

40

ye break faith with us who die, *f* We shall not sleep, *rall.* _____ though

ye break faith with us who die, *f* We shall not sleep, *rall.* _____ though

8 ye break faith with us who die, *f* We shall not sleep, *rall.* _____ though

ye break faith with us who die, *f* We shall not sleep, *rall.* _____ though

40

rall.

43

pop - pies grow In Flan - ders fields. _____

pop - pies grow In Flan - ders fields. _____

8 pop - pies grow In Flan - ders fields. _____

pop - pies grow In Flan - ders fields. _____ *8va*

43