

18a. Ding dong! merrily on high

Words by
G. R. WOODWARD
(1848-1934)

16th-century French melody
arranged by DAVID WILLCOCKS

Brightly ($\text{♩} = 80$)

Ch. 8' 2'

ORGAN

mf
Sw. (*legato*)

4

V. 1: SOPRANOS (and ALTOS)
V. 2: TENORS and BASSES

mf

(8)

1. Ding dong! mer-ri-ly on high in
2. E'en so here be-low, be-low, let

7(33)

(8)

heav'n the bells are ring - ing: Ding dong! ve-ri-ly the
stee - ple bells be swung - en, And *i - o, i - o, i -

10(36)

(8)

sky is riv'n with an - gel - sing - ing.
- o, by priest and peo - ple sung - en.

Also available separately (X196)

*i-o pronounced ee-o

v. 1: 1st SOPRANOS

v. 2: 1st TENORS

13(39) *mf* >

Glo -

v. 1: 2nd SOPRANOS

v. 2: 2nd TENORS

mf >

Glo -

v. 1: ALTOS

v. 2: BASSES

mf >

(Organ tacet) Glo -

17(43)

ri-a, Ho-san-na in ex-cel-sis!

ri-a, Ho-san-na in ex-cel-sis!

ri-a, Ho-san-na in ex-cel-sis!

21(47)

SOPRANO

f >

Glo -

ALTO

f >

Glo -

TENOR

f >

Glo -

BASS

f >

Glo -

25(51)

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

29(55)

SOPRANOS (and ALTOS)

3. Pray you, du-ti-ful-ly prime your

Ch. *mf* Sw.

59

TENORS and BASSES

ma - tin chime, ye ring - ers; May you beau - ti - ful - ly

Ch. *mf* Sw.

62

rime your eve - time song, ye sing - ers.

Ch. *mf* Sw.

65(73)

1st time: *p*
S. 2nd time: *f*

1st time: *p* *Glo*
A. 2nd time: *f*

1st time: *p* *Glo - ria glo - ria glo - ria glo - ria*
T. 2nd time: *f*

1st time: *p* *Glo - ria glo - ria glo - ria glo - ria*
B. 2nd time: *f*

Glo - ria glo - ria glo - ria glo - ria

1st time: ORGAN TACET
2nd time: *f* (Ch. + Sw.)

Ped.

69(77)

2nd time: *rall.*

ri - a, Ho - san - na in ex - cel - sis!

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

Gt. mixt. 2nd time: *rall.*