

Commissioned for the Lutheran Church of the Redeemer, McLean, Virginia
by the John and Katherine Duda Foundation

Voices/Organ

Carol of the Bells

for SATB Choir, Organ, Brass Quintet and Timpani

Lyrics: Peter J. Wilhousky

Music: Mykola Leontovych

Arr. Kevin McKee

(ASCAP)

Vivace

Soprano *p* Ding, dong, ding, dong.

Alto *p* Ding, dong, ding, Hark! how the bells, sweet sil-ver bells, all seem to say, throw cares a-way

Tenor *p* Ding, dong, ding, dong.

Bass

Organ

The first system of the musical score is for measures 1 through 7. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Tenor, and Organ parts are in treble clef, while the Alto and Bass parts are in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano part begins with a piano (*p*) dynamic and consists of four notes: Ding, dong, ding, dong. The Alto part begins with a piano (*p*) dynamic and consists of eight notes: Ding, dong, ding, Hark! how the bells, sweet sil-ver bells, all seem to say, throw cares a-way. The Tenor part begins with a piano (*p*) dynamic and consists of four notes: Ding, dong, ding, dong. The Bass and Organ parts are currently silent, indicated by a horizontal line with a bar underneath.

S 8 Ding, dong, ding,

A 8 Ding, ding, ding, dong. Ding, ding, ding, dong. Christ-mas is here, bring-ing good cheer, to young and old, meek and the bold

T 8 Ding, dong, ding,

B 8

Org. 8

The second system of the musical score is for measures 8 through 13. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano part begins with a piano (*p*) dynamic and consists of three notes: Ding, dong, ding. The Alto part begins with a piano (*p*) dynamic and consists of eight notes: Ding, ding, ding, dong. Ding, ding, ding, dong. Christ-mas is here, bring-ing good cheer, to young and old, meek and the bold. The Tenor part begins with a piano (*p*) dynamic and consists of three notes: Ding, dong, ding. The Bass and Organ parts are currently silent, indicated by a horizontal line with a bar underneath.

Carol of the Bells

A

mf *mf* *mf* *mf*

S
dong. One seems to hear words of good cheer

A
Ding, dong, ding, dong that is their song with joy-ful ring all car-o-ling. One seems to hear words of good cheer

T
dong. One seems to hear words of good cheer

B
One seems to hear words of good cheer

Org.

14

S
from e-very where fill-ing the air. Oh, how they pound, rai-sing the sound, o'er hill and dale, tell-ing their tale.

A
from e-very where fill-ing the air. Oh, how they pound, rai-sing the sound, o'er hill and dale, tell-ing their tale.

T
from e-very where fill-ing the air. Oh, how hap-py are-their tones.

B
from e-very where fill-ing the air. Oh, how they pound, rai-sing the sound, o'er hill and dale, tell-ing their tale.

Org.

20

Carol of the Bells

B **C**

S
Gai - ly they ring - while peo - ple sing - songs of good cheer - Christ - mas is here. Me - rry, me - rry, me - rry, me - rry Christ - mas,

A
Gai - ly they ring While peo - ple sing songs of good cheer Christ - mas is here. Me - rry, me - rry, me - rry, me - rry Christ - mas,

T
Gai - ly they ring - While peo - ple sing songs of good cheer - Christ - mas is here. Ding, ding, ding, dong,

B
Gai - ly they ring While peo - ple sing songs of good cheer Christ - mas is here. Ding, me - rry, me - rry ding, dong.

26

Org.

32

S
Me - rry, me - rry, me - rry, me - rry Christ - mas. On, on they send, on with - out end, their joy - ful tone to e - very home.

A
Me - rry, me - rry, me - rry, me - rry Christ - mas. Ding, dong, ding, Ding, ding,

T
ding, ding, ding, dong. Ding, dong, ding, ding,

B
Ding, me - rry, me - rry ding, dong. Ding, dong, ding, ding,

32

Org.

Carol of the Bells

D

38

S Hark! how the bells, sweet sil - ver bells, all seem to say, throw cares a - way.

A dong.

T dong.

B dong.

Org.

46

S

A

T

B

Org. *mp* *mf*

Carol of the Bells

54

S Ah

A Ah

T Ah

B Ah

Org.

E

S Me - rry, me - rry, me - rry,

A Me - rry, me - rry, me - rry,

T *mf* Ding, _____ dong, ding, dong.

B *mf* Ding, _____ dong, ding, dong.

Org.

62

Carol of the Bells

69

mf

S me - rry Christ - mas. Oh, how hap - py

A me - rry Christ - mas. Oh, how hap - py

T Ding, dong, ding, dong.

B Ding, dong, ding, dong.

Org.

77

S are - their tones! Ding, dong, ding, dong. Me - rry, me - rry, me - rry,

A are their tones! Ding, dong, ding, dong. Me - rry, me - rry, me - rry,

T Ding, dong, ding, dong. Me - rry, me - rry, me - rry,

B Ding, dong, ding, dong. Me - rry, me - rry,

Org.

Carol of the Bells

85

S
me - rry Christ - mas. Me - rry! Me - ry, me - rry, me - rry.

A
me - rry Christ - mas. Me - rry! me - rry, me - rry, me - rry Me - rry, me - rry, me - rry.

T
me - rry Christ - mas. Me - rry, me - rry, me - rry, me - rry, me - rry, me - rry me - rry.

B
me - rry Christ - mas. Me - rry, me - rry, me - rry me - rry. Me - rry, me - rry, me - rry, me - rry.

Org.

F *f*

S
Hark! how the bells - sweet sil - ver bells - all seem to say - "throw cares a - way. Christ - mas is here - bring - ing good cheer -

A
f
Hark! how the bells - sweet sil - ver bells - all seem to say - "throw cares a - way. Christ - mas is here - bring - ing good cheer

T
f
Hark! how the bells sweet sil - ver bells all seem to say "throw cares a - way. Christ - mas is here bring - ing good cheer

B
f
Hark! how the bells sweet sil - ver bells all seem to say "throw cares a - way. Christ - mas is here bring - ing good cheer

90

Org.
f

Carol of the Bells

96

S to young and old - meek and the bold. Ding, dong, ding, dong - that is their song - with joy-ful ring - all car-ol-ling.

A to young and old - meek and the bold. Ding, dong, ding, dong - that is their song - with joy-ful ring - all car-ol-ling.

T to young and old meek and the bold. Ding, dong, ding, dong that is their song with joy-ful ring all car-ol-ling.

B to young and old meek and the bold. Ding, dong, ding, dong that is their song with joy-ful ring - all car-ol-ling.

96

Org.

102

S Me - rry, me - rry, me - rry, me - rry Christ - mas. Me - rry, me - rry, me - rry, me - rry, me - rry, me - rry Ding, dong,

A Me - rry, me - rry, me - rry, me - rry Christ - mas. Me - rry, me - rry, me - rry, me - rry, me - rry, me - rry Ding, dong,

T Me - rry, me - rry, me - rry, me - rry Christ - mas. Me - rry, me - rry, me - rry, me - rry, me - rry, me - rry Ding, dong,

B Ding, dong, ding Ding. Me - rry, me - rry, me - rry, me - rry Ding, dong,

f *f* *f* *f*

G

102

Org.

Carol of the Bells

108

S
ding, dong. Ding, dong, ding, dong!

A
ding, dong. Ding, dong, ding, dong!

T
ding, dong. Ding, dong, ding, dong!

B
ding, dong. Ding, dong, ding, dong!

Org.

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the Organ (Org.) accompaniment. The vocal parts are in G major and feature a rhythmic pattern of dotted quarter notes. The lyrics are 'ding, dong. Ding, dong, ding, dong!'. A box with the letter 'H' is placed above the first 'ding' in the Soprano part. The organ part consists of a simple accompaniment of dotted quarter notes in the right hand and a bass line in the left hand. A fermata is placed over the final 'dong!' in all vocal parts.

118

S

A

T

B

Org.

p *mf*

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the Organ (Org.) accompaniment. The vocal parts are silent, indicated by a horizontal line with a bar. The organ part continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present. A fermata is placed over the final measure of the organ part.

Carol of the Bells

I

126

S

A

T

B

126

Org.

134

S

A

T

B

134

Org.

Carol of the Bells

142 **J** *ff*

S Oh, how hap - py are - their tones. Gai - ly they ring - while peo - ple sing - songs of good cheer -

A Oh, how hap - py are their tones. Gai - ly they ring - while peo - ple sing - songs of good cheer -

T Oh, how Ding, dong, ding Gai - ly they ring while peo - ple sing songs of good cheer

B Oh, how Ding, dong, ding Gai - ly they ring while peo - ple sing songs of good cheer -

Org. *ff*

149

S Christ - mas is here! Songs of good cheer - Christ - mas is here, bring - ing good cheer! Me - rry, me - rry, me - rry, Christ - mas is here

A Christ - mas is here! Songs of good cheer - Christ - mas is here, bring - ing good cheer! Me - rry, me - rry, me - rry, Christ - mas is here

T Christ - mas is here! Songs of good cheer Christ - mas is here, bring - ing good cheer! Me - rry, me - rry, me - rry, Christ - mas is here

B Christ - mas is here! Songs of good cheer - Christ - mas is here, - bring - ing good cheer! Me - rry, me - rry, me - rry, Christ - mas is here

Org.

Carol of the Bells

155

S
bring - ing good cheer to young and old, meek and the bold. Ding, dong, ding, dong that is their song with joy - ful ring -

A
bring - ing good cheer to young and old - meek and the bold. Ding, dong, ding, dong that is our song with joy - ful ring

T
bring - ing good cheer to young and old meek and the bold. Ding, dong, ding, dong that is our song with joy - ful ring

B
bring - ing good cheer to young and old me - ek and the bo - ld. Ding, dong, ding, dong that is our song with joy - ful ring

Org.

161

S
all car - ol - ing. On, on they send on, with - out end their joy - ful tone to ev - 'ry home. — Oh, how

A
a - ll car - ol - ing. — On, on they send on, with - out end their joy - ful tone to ev - 'ry home. Oh, how

T
a - ll car - o - ling — On, on they send on, with - out end their joy - ful tone to ev - 'ry home. Oh, how

B
all car - ol - ing. On, on they send on, with - out end their joy - ful tone to - ev - 'ry home. - Oh, how

Org.

Carol of the Bells

168 **K** *ff*

S hap - py are - their tones. Ding, dong, ding, dong. Ding, dong,

A hap - py are their tones. *ff* Ding, dong, ding, dong! Ding, dong,

T hap - py are their tones. *ff* Ding, dong, ding, dong! Ding, dong,

B hap - py are their tones. *ff* Ding, dong, ding, dong! Ding, dong,

Org. *ff*

176 *fp* *ff*

S ding, _____ Me - rry Christ - mas! dong!

A *fp* *ff* ding, _____ Ding, dong, ding, dong!

T *fp* *ff* ding, _____ dong, ding, dong!

B *fp* *ff* ding, _____ dong, ding, dong!

Org. *ff*