

Boogie Woogie Bugle Boy

For SSA* Voices and Piano with Optional Instrumental Accompaniment

Performance Notes:

It is important that all eighth note rhythms should be performed in the "boogie-swing" triplet style as illustrated ($\text{♪♪♪} = \text{♪♪♪}$). This arrangement can be performed by any size vocal ensemble. Parts are not difficult and groups from Jr. High to adult will find this a fun and exciting piece. E.L.

Arranged by
ED LOJESKI

Performance Time: c 2:20

Words and Music by
DON RAYE and HUGHIE PRINCE

Bright Boogie Woogie (♩ = 100)

Trpt. 1 Solo

Trps. I, II
T. Sax
Trb.

Piano

end solo

Boogie Shuffle Rhythm

Soprano I

Soprano II

Alto

C

*ShowTrax CD available

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13

fa - mous trum - pet man from out Chi - ca - go way, — he had a “boo - gie” style that no one

C

mf

else could play. — He was the top man of his craft, but then his

C7 F7

num - ber came up, — and he was gone with the draft. He's in the

C

Ar - my now a - blow - in' re - veil - le, he's the Boog - ie Woog - ie bu - gle boy of

G7 F7 C

Com - pa - ny B. — They made him blow a bu - gle for his

mf [25] *mf*

C *mf*

Un - cle Sam, — It real - ly brought him down be - cause he

could - n't jam. — The cap - tain seemed to un - der - stand be - cause the

C7 F7

next day the "Cap" — went out and draft - ed a band, And now the

C

Comp & ny jumps when he plays re - veil - le, he's the

G7 F7

f A

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. —

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the guitar line, starting with a 'C' time signature. The music is in a key with one flat and a 2/4 time signature.

37

toot!

f A toot! A toot did - dle ah - da toot. He blows it eight to the bar —

f a2

This system contains the next three staves of music, starting at measure 37. The vocal line includes the instruction 'toot!' and a circled note with '52' written above it. The piano accompaniment and guitar line continue. The guitar line has an 'a2' marking at the end. The piano accompaniment has a 'C' time signature and a 'f' dynamic marking.

in "Boog - ie" rhy - thm. He can't blow a note — un - less a

F

This system contains the final three staves of music on the page. The vocal line continues with the lyrics. The piano accompaniment and guitar line conclude the piece. The guitar line has an 'F' marking. The piano accompaniment has a 'C' time signature and a 'f' dynamic marking.

Bass and Gui- tar — is play - in' with 'im. — He makes the

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "Bass and Gui- tar — is play - in' with 'im. — He makes the".

Comp - 'ny jump when he plays re - veil - le, he's the

This system contains the second two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "Comp - 'ny jump when he plays re - veil - le, he's the".

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. —

This system contains the third two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. —".

49

f
He is some Boog - ie Woog - ie bu - gle boy of

The first system of the score features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a dynamic marking of *f* and contains the lyrics "He is some Boog - ie Woog - ie bu - gle boy of". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Com - pa - ny B. _____ And when he plays Boog -

f + T. Sax, Tbn. 8vb

f gliss. *f* (resume rhythm)

The second system continues the vocal line with the lyrics "Com - pa - ny B. _____ And when he plays Boog -". The piano accompaniment includes a section for "T. Sax, Tbn. 8vb" with a dynamic marking of *f*. A handwritten note "legato" is written above the saxophone line. The piano accompaniment features a glissando marked *f* and a section marked *f* "(resume rhythm)".

- ie Woog - ie bug - le he is bus - y as a buzz - ie

The third system continues the vocal line with the lyrics "- ie Woog - ie bug - le he is bus - y as a buzz - ie". The piano accompaniment features a rhythmic pattern of triplets in the right hand and a bass line in the left hand.

bee. And when he plays he makes the com - pa - ny jump in

3

G7

Dat dat dat

eight to the bar — he's — the Boog - ie Woog - ie bu - gle boy of Com - pa - ny B.

F7 ^ C

da - dle - ee - ya - da

61

Da - dle - ee - ya - da doot doot, he blows it eight to the bar.

C

mp

un-less the Bass and Gui-tar is play-in'

He can't play a note is play-in'

The first system of the score consists of four staves. The top two staves are vocal lines. The third staff is the piano right hand, and the fourth is the piano left hand. The key signature has one flat (B-flat). The time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled as C7 and F7.

mf

sf

with 'im.

He makes the Comp-'ny jump when he plays

The second system of the score consists of four staves. The top two staves are vocal lines. The third staff is the piano right hand, and the fourth is the piano left hand. The piano accompaniment continues with the same bass line and chords. Chords are labeled as C and G7.

re-veil-le, he's the Boog-ie Woog-ie bu-gle boy of Com-pa-ny B.

1st Trumpet Solo

ff

The third system of the score consists of four staves. The top two staves are vocal lines. The third staff is the piano right hand, and the fourth is the piano left hand. The piano accompaniment continues with the same bass line and chords. Chords are labeled as F7 and C.

2nd Trumpet Solo *ff*

ff

C

This system contains three staves. The top two staves are empty. The third staff is a single melodic line for the 2nd Trumpet, marked with a forte (ff) dynamic and a 'C' chord symbol. The bottom two staves are piano accompaniment, also marked with a forte (ff) dynamic and a 'C' chord symbol. The music consists of eighth and sixteenth notes.

f

Tbn. 8vb

Trpt. 2

T. Sax.

Tbn. f.

C7

F7

This system contains three staves. The top two staves are empty. The third staff has three parts: Trpt. 2, T. Sax., and Tbn. f., all marked with a forte (f) dynamic. The bottom two staves are piano accompaniment, marked with a forte (f) dynamic. Chord symbols C7 and F7 are present. The music features eighth and sixteenth notes.

C

G7

This system contains three staves. The top two staves are empty. The third staff is piano accompaniment, marked with a forte (f) dynamic. Chord symbols C and G7 are present. The music consists of eighth and sixteenth notes.

ff
He
ff
end solo
F7 C

85

puts the boys to sleep with "Boog-ie" ev - 'ry night, — and wakes them up the same way in the

ff
C
ff

ear - ly bright...They clap their hands and stamp their feet be - cause they

C7 F7

know how he plays — when some - one gives him a beat, — he real - ly

This system contains the first two lines of the score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The key signature has one flat (B-flat major or D minor). The time signature is common time (C).

breaks it up when he plays re - vell - le, He's the

This system contains the second two lines of the score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The key signature has one flat. The time signature is common time (C). Chord symbols G7 and F7 are present in the piano part.

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. — A

This system contains the third two lines of the score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The key signature has one flat. The time signature is common time (C).

97

toot! A toot! A toot did-dle ah - da toot. He blows it

C

This system contains the first two staves of music. The vocal line (top staff) has lyrics: "toot! A toot! A toot did-dle ah - da toot. He blows it". The piano accompaniment (bottom two staves) includes a treble clef staff with a 'C' time signature and a bass clef staff. The music is in 2/4 time and features a key signature of one sharp (F#).

eight to the bar — in "Boog - ie" rhy - thm. He

quicker

This system contains the next two staves of music. The vocal line (top staff) has lyrics: "eight to the bar — in 'Boog - ie' rhy - thm. He". A handwritten annotation "quicker" is written above the vocal line. The piano accompaniment (bottom two staves) continues with the same instrumental parts as the first system.

can't blow a note — un - less a Bass and Gui - tar — is play - in'

F7

This system contains the final two staves of music. The vocal line (top staff) has lyrics: "can't blow a note — un - less a Bass and Gui - tar — is play - in'". The piano accompaniment (bottom two staves) includes a treble clef staff with an 'F7' time signature and a bass clef staff. The music is in 2/4 time and features a key signature of one flat (Bb).

with 'im. _____ And the Com - pa - ny jumps when he plays

C G7

re - veil - le, he's the Boog - ie Woog - ie bu - gle boy of

F7 C

Com - pa - ny B.

Db13 C9