

# AS TIME GOES BY

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**HERMAN HUPFELD**

Light swing (♩ = ca. 80-84)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a light swing feel. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols above the staff are C<sup>6</sup>/G, F<sup>9</sup>/G, and F/G.

4 S.A. *opt. solo mf* **5**

You must re-mem-ber this, a kiss is still a kiss, a

The vocal line for Soprano Alto (S.A.) begins at measure 4. The piano accompaniment continues with chords G<sup>7</sup>sus, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>9</sup>, Dm<sup>7</sup>, F/G, and G<sup>7</sup>. A triplet of eighth notes is marked with a '3' above it.

7 *end solo*

sigh is just a sigh. \_\_\_\_\_ The fun-da-men-tal things ap-ply-

T. *mf*

B. C<sup>6</sup> Dm<sup>7</sup> E<sup>b</sup>dim<sup>7</sup> C<sup>6</sup>/E D<sup>9</sup> E<sup>b</sup>dim<sup>7</sup> Dm<sup>7</sup>

The vocal line continues with the lyrics 'sigh is just a sigh.' and 'The fun-da-men-tal things ap-ply-'. The piano accompaniment features chords C<sup>6</sup>, Dm<sup>7</sup>, E<sup>b</sup>dim<sup>7</sup>, C<sup>6</sup>/E, D<sup>9</sup>, E<sup>b</sup>dim<sup>7</sup>, and Dm<sup>7</sup>. Triplet markings are present over the E<sup>b</sup>dim<sup>7</sup> and Dm<sup>7</sup> chords.

\* Also available for S.A.B. (30928) and S.S.A. (30929).  
SoundTrax CD available (30930). SoundPax available (30931) - includes Score and set of parts for Alto Saxophone,  
Guitar, Bass, and Drumset.

© 1931 (Renewed) WB MUSIC CORP.  
This Arrangement © 2009 WB MUSIC CORP.  
All Rights Reserved

Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

as time goes by.

*opt. solo*

And

F/G G7 Cadd2 C G/A Am7 C/D Dm7 3 F/G G7

13

when two lov-ers woo, they still say, "I love you," on that you can re-ly;

Dm7 G9 3 Dm7 F/G G7 C% Dm7 3

16

*mf*

*end solo* no mat-ter what the fu-ture brings, as time goes

E<sup>b</sup>dim7 3 C<sup>6</sup>/E D<sup>9</sup> E<sup>b</sup>dim7 Dm7 F/G G7(b9)

by. Moon-light and love songs

Musical notation for measures 19-21. The vocal line starts with a whole rest in measure 19, followed by a quarter rest in measure 20, and then a quarter note G4 in measure 21. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C<sup>6</sup> F<sup>9</sup>(b<sup>5</sup>) F<sup>7</sup> C<sup>add2</sup> C Gm<sup>7</sup> G<sup>b7</sup>(b<sup>5</sup>) F<sup>add2</sup>

Piano accompaniment for measures 19-21. Chord symbols are placed above the right-hand staff: C<sup>6</sup>, F<sup>9</sup>(b<sup>5</sup>), F<sup>7</sup>, C<sup>add2</sup>, C, Gm<sup>7</sup>, G<sup>b7</sup>(b<sup>5</sup>), and F<sup>add2</sup>. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern.

nev-er\_\_\_ out of date, hearts full of pas-sion, jeal-ous-y\_\_\_ and hate;

Musical notation for measures 22-24. The vocal line has lyrics: "nev-er\_\_\_ out of date, hearts full of pas-sion, jeal-ous-y\_\_\_ and hate;". The piano accompaniment continues with similar patterns, including triplets in measures 22 and 24.

Em<sup>7</sup> A<sup>7</sup> Dm E<sup>b</sup>dim<sup>7</sup> F<sup>#</sup>dim<sup>7</sup>

Piano accompaniment for measures 22-24. Chord symbols are placed above the right-hand staff: Em<sup>7</sup>, A<sup>7</sup>, Dm, E<sup>b</sup>dim<sup>7</sup>, and F<sup>#</sup>dim<sup>7</sup>. The accompaniment features triplets in measures 22 and 24.

wom-an needs man\_\_\_ and man must have his mate, that no one can de-

Musical notation for measures 25-27. The vocal line has lyrics: "wom-an needs man\_\_\_ and man must have his mate, that no one can de-". The piano accompaniment continues with similar patterns, including triplets in measures 25 and 27.

Am E<sup>(#5)</sup> Am<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> C<sup>#</sup>dim<sup>7</sup>

Piano accompaniment for measures 25-27. Chord symbols are placed above the right-hand staff: Am, E<sup>(#5)</sup>, Am<sup>7</sup>, D<sup>9</sup>, Dm<sup>7</sup>, and C<sup>#</sup>dim<sup>7</sup>. The accompaniment features triplets in measures 25 and 27.

28

29

ny. It's still the same old sto-ry, a fight for love and glo-ry, a

Chords: Dm7, F6/G, G7, Dm7, G7, Dm7, F/G

Measure 29 contains a triplet of eighth notes in the piano accompaniment.

31

case of do or die, do or die!— The world will al-ways wel- come

Chords: C6/9, Dm7, Ebdim7, C6/E, D9, Ebdim7

Measure 32 contains a triplet of eighth notes in the piano accompaniment.

34

lov-ers, as time goes by.

Chords: Dm7, F/G, G7(b9), C6, F9(b5), Cadd2, C, Gm7, C7(b9)

Measures 34 and 35 contain triplets of eighth notes in the piano accompaniment.

37

*f* Moon-light and love songs nev-er\_\_out of date, hearts full of pas-sion,

*f* Fadd2 Em7 A7 Dm

40

jeal-ous-y\_\_ and hate; wom-an needs man and man must have his mate, that

E<sup>b</sup>dim7 F#dim7 Am E(#5) Am7 D9

43

no one can de - ny, we can't de - ny. It's

Dm7 C#dim7 Dm7 G7 Em7 A7

46 a case of do or die! \_\_\_\_\_

still the same old sto-ry, a fight for love and glo-ry, a case of

Em7 A9 Em7 G/A D9 Em7

49 S. only S.A.

do or die! \_\_\_\_\_ The world will al-ways wel - come lov - ers, as time goes

T. only T.B.

Fdim7 D6/F# E9 Fdim7 Em7 G/A A/G

52 53

by. \_\_\_\_\_ You must re-mem-ber this, a kiss is still a kiss, as

F#m7(b5) B7 Em7 A7sus A/G F#m7(b5) B7sus B7

55

*rit.* , *a tempo*

time \_\_\_\_\_ goes \_\_\_\_\_ by \_\_\_\_\_

Em<sup>7</sup> F#m<sup>7</sup> GM<sup>7</sup> Em<sup>7</sup> A7(b<sup>9</sup>) D<sup>6</sup>/F#

*rit.* , *a tempo*

58

*mf*

Oo \_\_\_\_\_

*mf*

Dm<sup>6</sup>/F Dm<sup>6</sup>/F N.C. D<sup>6</sup>

*mf*

30927

US \$2.10

