

CP 1328 - AFTER THE WAR - Gross & Keele, arr. Sirett



# After the War

Sung by Sarah Slean in the film 'Passchendaele'

Paul Gross & David Keele  
arr. Mark Sirett

Slowly ♩ = 56

*all women*

*p*  
Af-ter the guns are si - lent,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It begins with a whole rest for four measures, followed by the lyrics "all women" and "Af-ter the guns are si - lent,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a time signature of 4/4. It starts with a piano (*p*) dynamic and features a series of chords and moving lines in both hands, with some notes marked with accents and dynamic markings like *fp* and *8<sup>va</sup>*.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 6 and includes the lyrics "af-ter your wounds have healed, Af-ter those cross-es\_ been plant-ed in all those fields,\_". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the slow tempo and dynamic range.

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rit. . . . .

Af-ter that long boat-ride all the way a-cross the sea.— And af-ter this train car-ries thee.

Af-ter that long boat-ride all the way a-cross the sea.— And af-ter this train car-ries thee.

*p* hm hm

*p* hm hm

rit. . . . .

**A** Più mosso ♩ = 60

13 *mf* I will love you af-ter the war. I'll love you for al-ways for ev-er-more.

*mf* I will love you af-ter the war. I'll love you for al-ways for ev-er-more.

*mf* I will love you af-ter the war I'll love you al-ways, and for e-ver-more. Oh,

*mf* I will love you af-ter the war I'll love you al-ways, and for e-ver-more. Oh,

*mp* *mf*

**A** Più mosso ♩ = 60

*mf* *mp*

*mf* I will love you *mp* *p* rit. . . . .

I will love you af-ter the war, for - e - ver, and more.

*mf* I will love you *mp* *p*

I will love you af-ter the war, for - e - ver, and more.

*mp* *p*

I will love you af - ter the war, for al-ways and more.

*mp* *p*

I will love you af - ter the war, for al-ways and more.

rit. . . . .

**B**

*p*

hm

*p*

hm hm

*mp*

Af-ter my boots dried and the to-bac-co's all but gone, a

*mp*

Af-ter my boots dried and the to-bac-co's all but gone, a

**B**

*p*

*mp*

25

hm oo oo oo

long with the post - cards I've car-ried un - der my arm, Af-ter I re - mem-ber all the  
 long with the post - cards I've car-ried un - der my arm, Af-ter I re - mem-ber all the

28

rit. . . . . **C** Più mosso ♩ = 60

oo oo

words I could-n't say, And af-ter this long night fades a - way. I will love you  
 words I could-n't say, And af-ter this long night fades a - way. I will love you

rit. . . . . **C** Più mosso ♩ = 60

32

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

af-ter the war. I'll love you for al-ways for ev er-more.

af-ter the war. I'll love you for al-ways for ev er-more.

af - ter the war I'll love you al - ways, and for e - ver - more. Oh,

af - ter the war I'll love you al - ways, and for e - ver - more. Oh,

35

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

I will love you

I will love you af-ter the war, for e - ver, and

I will love you af-ter the war, for e - ver, and

I will love you af - ter the war, for al - ways and

I will love you af - ter the war, for al - ways and

38

rit.

Tempo primo ♩ = 56

D

more. Af-ter... this blackbird lifts up from off your chest, and

more. hm

more. hm

more. hm

rit.

Tempo primo ♩ = 56

D

43

af-ter your soul takes its fi - nal rest, oo

hm oo

hm My love please for-give me, I nev-er planned to die, and

hm My love please for-give me, I nev-er planned to die, and

**E** Più mosso ♩ = 60

47 *rit.* *p* *f* I will  
 will love you  
 I will love you  
 love, place two pen-nies o'er my eyes. I will love you  
 love, place two pen-nies o'er my eyes. I will love you

**E** Più mosso ♩ = 60

*p* *f*  
*rit.*

51 *mf* *f*  
 love you, love you for ev-er-more.  
 af-ter the war. I'll love you for al-ways for ev-er-more.  
 af-ter the war. I'll love you for al-ways for ev-er-more.  
 af-ter the war I'll love you al-ways, and for e-ver-more. Oh,  
 af-ter the war I'll love you al-ways, and for e-ver-more. Oh,  
*mf* *f*

54 *f* I will love you *mp* *p*

I will love you af-ter the war, for - ev - er, for

I will love you af-ter the war, for - ev - er, for

I will love you af - ter the war, for - ev - er,

I will love you af - ter the war, for - ev - er

57 **Allargando** *pp*

al - ways\_ and more. hm

al - ways\_ and more hm

*p* al - ways and more. hm

*p* al - ways and more. hm

**Allargando** *pp*